



# CULTURAL & CREATIVE PRACTICE SURVEY

2019



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## INTRODUCTION

This report outlines the findings from a survey carried out by Arts Council Malta and the National Statistics Office into the creative, cultural and artistic practice in Malta. This survey is an initial step in mapping the working conditions of artistic, creative and cultural practitioners in Malta, and in developing a more holistic understanding of the challenges these practitioners face in their practice.

This study is driven by ACM’s commitment to champion the advancement of the status of artists and creative & cultural practitioners, as stated in Strategy 2025. This data supports ACM’s work in furthering the professional development of the creative sector through the development and implementation of policy addressing the structural and practical challenges identified through this research.

This survey was carried out in November 2019, shortly before the onset of the COVID-19 pandemic and the disruptions in social, cultural and artistic life that came with it. The findings are being published now as they present a valuable snapshot of the conditions under which artistic, creative and cultural practitioners operated prior to the changes brought about by the pandemic, as well as the attitudes, desires and self-perception of practitioners. Subsequent follow-up studies will be crucial in assessing the degree to which the sector has returned to the pre-pandemic reality outlined in this report, as well as to understanding the changes in the ways creative & cultural practitioners have come to operate.

## METHODOLOGICAL NOTE

### COVERAGE AND RESPONSE

The target population for this survey consisted of all persons aged 16 years and over, living in private households in Malta. A total of 425,698 persons were eligible to participate in the survey. Table 1 and Table 2 below illustrate the distribution of persons by sex and age group and the distribution of persons by sex and district.

**Table 1. Distribution of population by sex and age group**

Age group	Sex				Total	
	Male		Female		no.	%
	no.	%	no.	%		
16 - 34	73,547	33.6	64,747	31.3	138,294	32.5
35 - 54	71,140	32.5	63,801	30.8	134,941	31.7
55+	73,990	33.8	78,473	37.9	152,463	35.8
<b>Total</b>	218,677	100.0	207,021	100.0	425,698	100.0

**Table 2. Distribution of population by sex and district**

District	Sex					
	Male		Female		Total	
	no.	%	no.	%	no.	%
Southern Harbour	35,748	16.3	34,819	16.8	70,567	16.6
Northern Harbour	72,827	33.3	68,038	32.9	140,865	33.1
Southern Eastern	32,219	14.7	29,379	14.2	61,598	14.5
Western	26,553	12.1	25,793	12.5	52,346	12.3
Northern	36,595	16.7	34,546	16.7	71,141	16.7
Gozo & Comino	14,735	6.7	14,446	7.0	29,181	6.9
<b>Total</b>	218,677	100.0	207,021	100.0	425,698	100.0

A stratified random sampling process (without replacement) was employed for this survey. This probability sampling method entails the partitioning of the population into mutually exclusive sub-groups, and an independent (simple) random sample is selected from each of these sub-groups to ensure a uniform distribution of the sample relative to a number of pre-selected characteristics of the population. In this case, sub-groups were constructed relative to sex, age group and district.

In addition to this, quotas were used throughout the data collection phase to ensure that the required number of persons from each sub-group is selected. The main advantage of using quotas is to ensure that an adequate number of units are sampled from every sub-group, even in very small ones for which the probability of selection is relatively small compared to other groups. Since the mechanism of selecting persons was made in a random manner, no significant bias is introduced by applying such quotas.

A total of 2,375 persons were contacted for this survey where 1,019 participated, while another 1,244 persons were not eligible to participate. Ineligible cases take into account 839 persons who were contacted at least once to no avail and were eventually not contacted again due to exhausted quotas.

This resulted in a net effective response rate of 90.1%. Table 3 below shows the distribution of the gross sample by type of response:

**Table 3. Distribution of effective gross sample by type of response**

Description	no.		%	
	no.	%	no. (effective)	% (effective)
Good responses	1,019	42.9	1,019	90.1
Refusals	107	4.5	107	9.5
Other (no replies, etc.)	5	0.2	5	0.4
Ineligibles (wrong telephone numbers, etc.)	1,244	52.4	-	-
<b>Total</b>	<b>2,375</b>	<b>100.0</b>	<b>1,131</b>	<b>100.0</b>

Table 4 illustrates the distribution of the net sample by sex and age group and Table 5 illustrates the distribution of the net sample by sex and district.

**Table 4. Distribution of sample by sex and age group**

Age group	Sex					
	Male		Female		Total	
	no.	%	no.	%	no.	%
16 - 34	166	32.7	169	33.0	335	32.9
35 - 54	170	33.5	170	33.2	340	33.4
55+	171	33.7	173	33.8	344	33.8
<b>Total</b>	<b>507</b>	<b>100.0</b>	<b>512</b>	<b>100.0</b>	<b>1,019</b>	<b>100.0</b>

**Table 5. Distribution of population by sex and district**

District	Sex					
	Male		Female		Total	
	no.	%	no.	%	no.	%
Southern Harbour	85	16.8	87	17.0	172	16.9
Northern Harbour	90	17.8	82	16.0	172	16.9
Southern Eastern	86	17.0	89	17.4	175	17.2
Western	80	15.8	81	15.8	161	15.8
Northern	91	17.9	92	18.0	183	18.0
Cozo & Comino	75	14.8	81	15.8	156	15.3
<b>Total</b>	507	100.0	512	100.0	1,019	100.0

## DATA COLLECTION

Data was collected by means of Computer Assisted Telephone Interview (CATI) between 30th September and 12th October 2019. In CATI, although respondents are contacted by telephone, computers are used to enter the data obtained from respondents during the interview. In addition, another important aspect of CATI surveys is that each sampling unit is randomly assigned among interviewers, and hence reduces interviewer bias to a bare minimum.

## QUALITY CONTROL

A series of measures were implemented to certify that optimum quality was achieved in this survey. These consisted of quality checks and in-built validation rules in the data collection program to limit the occurrence of non-sampling errors. The data-entry program had a number of in-built validations so that skip patterns are executed exactly as intended while responses are within a specific range. In addition, constant supervision during the data collection stage ensured a harmonised data collection process.

Missing data are often a problem in surveys, arising when sampled units do not respond to a particular question. A technique known as 'imputation' was used whereby missing values were filled in to create a complete dataset that can then be analysed to the full. A Hot-deck imputation method was used. Observations were grouped according to relevant demographics and other questions. The mode of the respective category was then taken as the imputed value.

The dataset was further subject to a series of other checks during the data-editing stage in order to identify any remaining incorrect or logically misleading data.

## WEIGHTING OF RESULTS

Survey data was weighted to correct for any biases present in the final sample of participating units arising from different response rates observed in different categories. This served to align and gross-up sample estimates with the benchmark distribution in terms of sex, age group, and district.

## ERRORS

The survey was subject to two main sources of errors, technically referred to as Sampling and Non-Sampling errors. While the errors attributed to each quantity estimated from the sample may be calculated, care must be taken when comparing such estimated figures with the population.

Of particular interest is the margin of error, which constitutes sampling error. The margin of error quantifies uncertainty about a survey result and expresses the amount of sampling error in a survey's results. This is normally associated with a statistical level of confidence in such a way as to make it possible to calculate confidence intervals of the form estimate  $\pm$  margin of error. Consequently, the relative margin of error is simply the margin of error expressed as a percentage of the quantity to which it refers.

Table 6 below illustrates estimates of precision for a range of derived percentage rates (p) and the corresponding (weighted) number of persons (N) over which the rates are computed.

**Table 6. Estimates of precision**

Percentage Rate (p)	Number of Persons (N)						
	43,782	118,557	152,463	218,677	307,141	392,637	425,698
1	1.9%	1.1%	1.1%	0.9%	0.7%	0.6%	0.6%
3	3.3%	1.9%	1.8%	1.5%	1.2%	1.1%	1.0%
6	4.6%	2.7%	2.5%	2.1%	1.7%	1.5%	1.5%
10	5.8%	3.4%	3.2%	2.6%	2.2%	1.9%	1.8%
20	7.8%	4.5%	4.2%	3.5%	2.9%	2.5%	2.5%
40	9.5%	5.5%	5.2%	4.3%	3.6%	3.1%	3.0%
50	9.7%	5.7%	5.3%	4.3%	3.6%	3.2%	3.1%



60	9.5%	5.5%	5.2%	4.3%	3.6%	3.1%	3.0%
70	8.9%	5.2%	4.8%	4.0%	3.3%	2.9%	2.8%*
80	7.8%	4.5%	4.2%	3.5%	2.9%	2.5%	2.5%
90	5.8%	3.4%	3.2%	2.6%	2.2%	1.9%	1.8%

For example, the percentage of persons who did not practice any cultural, creative and/or artistic activities during the 12 months preceding the survey stood at 72.2%. This is calculated out of the total number of 425,698 eligible persons. In this case, if a precise calculation is carried out, the margin of error equals 2.75%. From the table above this may be estimated using data for p=70. In this case the margin of error equals 2.8%\*. Thus, if the estimated value is considered, the 95% confidence interval is the range 69.4% to 75.0%, i.e. 72.2% ± 2.8%.

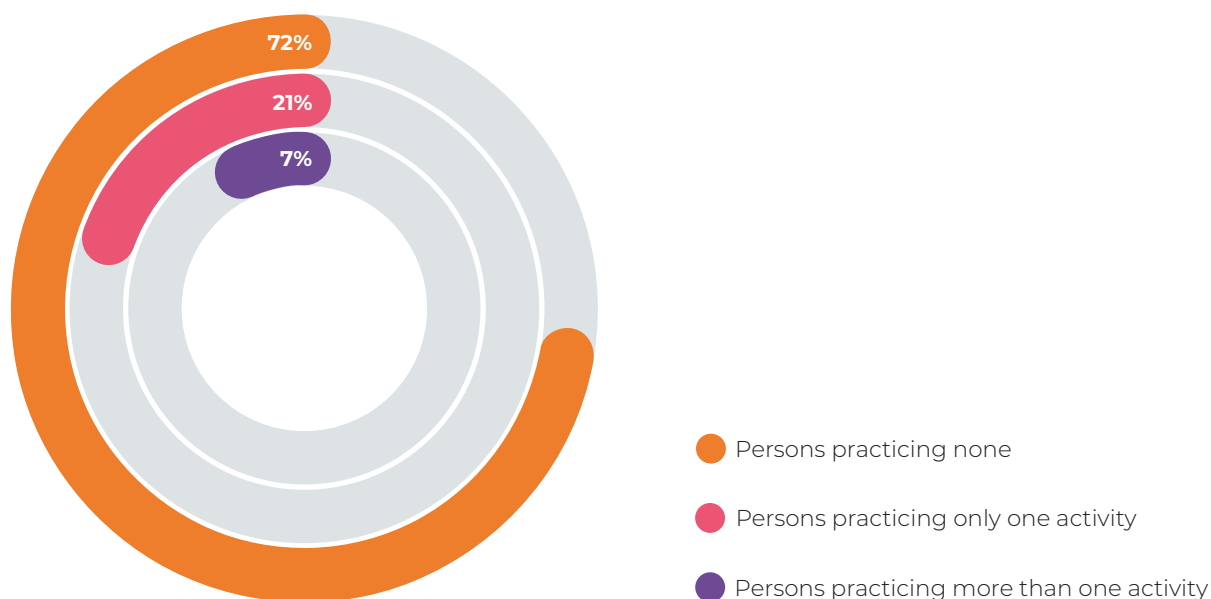
It must be emphasised that figures based on a relative margin of error of 30% or more or which are calculated on a small number of reporting persons (for example 30 or less) must be treated with caution as they may not be statistically representative due to a large percentage of error assigned. These occurrences are shaded in the table above.

## Section 1 - Cultural, Creative & Artistic Practice

The total number of persons who practised *at least one* cultural, creative and artistic activity during the twelve months prior to the data collection, was estimated to stand at 118,557. This translates to 27.9% of the total population. Such cultural, creative and artistic activities included not just the visual arts, music, dance, but also crafts, creative computing, creative writing and other activities.

48.7% of these were males and almost half (48.1%) of the persons practising cultural, creative and artistic activities were between 16 to 34 years of age. 53.7% of males who practiced an activity were aged 16 to 34, compared to 42.7% of females. Accordingly, when we only take this particular age group into account, we find that, in absolute numbers, there were more males (31,022) than females (25,948) practising *at least one* cultural, creative and artistic activity.

## Distribution of the practice of cultural, creative & artistic activities in the total population



The majority of these cultural practitioners (63.1%) practised these cultural, creative and artistic activities on their own rather than as part of an organisation. Males (64.5%) and females (61.7%) were nearly equally likely to practise on their own. This pattern of near-equality between the rates of males and females was also found to be consistent for other forms of practice (e.g. practising as part of a private or voluntary organisation). The exception to this are those cultural practitioners practising on behalf of a public organisation, where out of a total of 5.1% practising within this setting, 90.9% were females and only 9.1% were males.

The relative majority, or 29.6%, of the persons who practised *at least one* cultural, creative and artistic activity were resident in the Northern Harbour district. Almost two in every three (63%) of these were males.

Just over half, or 54.6%, of cultural practitioners were in paid employment, regardless of whether or not this employment was related to their creative practice (Table 1.1). Female cultural practitioners were 12.3 percentage points less likely to be in paid employment when compared to their male counterparts.

**Table 1.1. Profile of persons who practised at least one activity in the past 12 months by various socio-demographic variables**

Socio-demographic variables		No. of persons	%
Totals	Total population	425,698	100.0
	Total persons who practiced at least one activity	118,557	27.9

Sex	Total	118,557	100.0
	Males	57,767	48.7
	Females	60,790	51.3
Age group	Total	118,557	100.0
	16-34	56,970	48.1
	35-54	33,870	28.6
	55+	27,717	23.4
Highest level of education	Total	118,557	100.0
	No formal education / pre-primary	354	0.3
	School for persons with a disability	-	-
	Primary	7,540	6.4
	Secondary	37,700	31.8
	Post-secondary / non-tertiary	38,080	32.1
	Tertiary	34,883	29.4
District	Total	118,557	100.0
	Southern Harbour	19,175	16.2
	Northern Harbour	35,113	29.6
	South Eastern	20,505	17.3
	Western	14,817	12.5
	Northern	20,563	17.3
	Gozo & Comino	8,384	7.1
Type of organisation	Total	118,557	100.0
	Public	5,988	5.1
	Private	21,746	18.3
	Voluntary	16,041	13.5
	No organisation (I perform alone, no specific organisation)	74,782	63.1
	Northern	-	-
Type of organisation	Total	118,557	100.0
	Employed	64,726	54.6
	Unemployed	-	-
	Student	26,096	22.0
	Retired	12,985	11.0
	Cannot work due to illness / disability	-	-
	Taking care of the house and / or family	14,750	12.4
Creative practice supported financially by main employment	Total	118,557	100.0
	Yes	58,954	49.7
	No	59,603	50.3

**Chart 1.1. Profile of persons who practised at least one activity in the past 12 months by sex and age group**

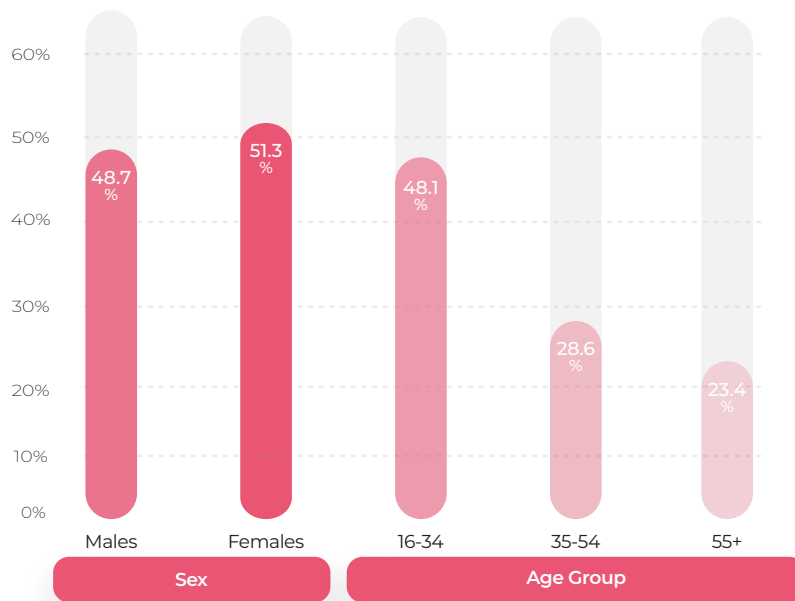


Chart 1.2 presents a breakdown of the forms of artistic practice by type. The most widespread form of practice is crafts, with almost a quarter (22.5%) of practicing respondents engaging in this practice. Other forms of practice showed lower levels of popularity, with playing a musical instrument (13.7%), creative computing (12.9%), visual arts (12.5%) and photography (11.6%) all showing similar levels of popularity to one another.

**Chart 1.2. Distribution of cultural, creative & artistic activities practised by type (%)**

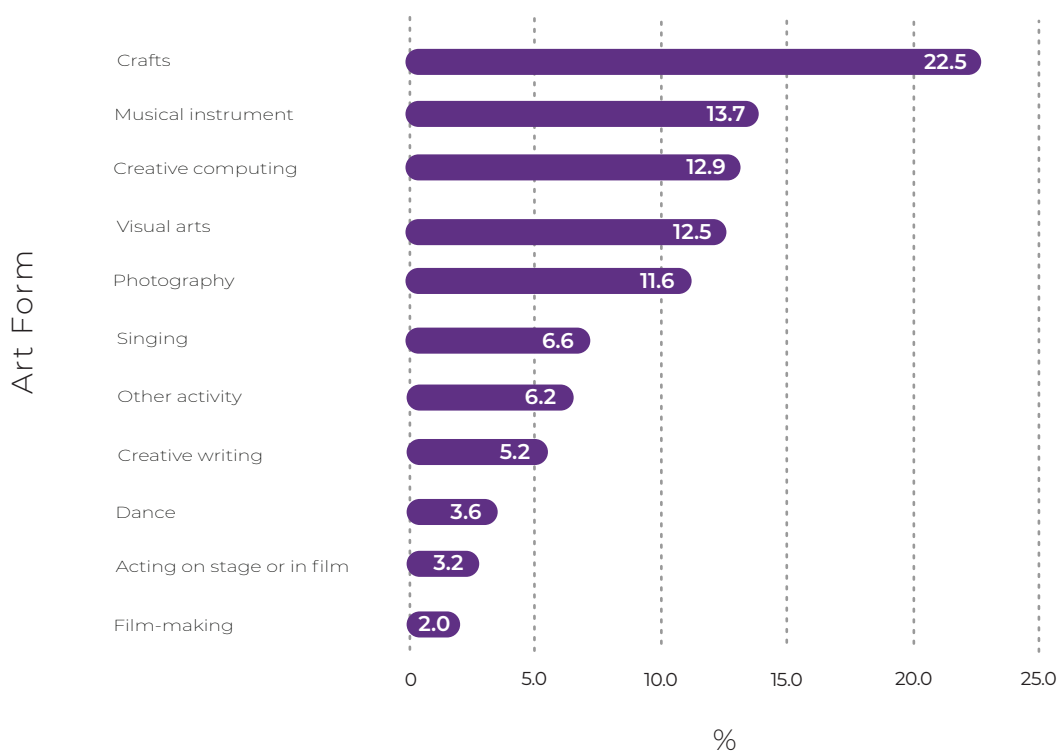


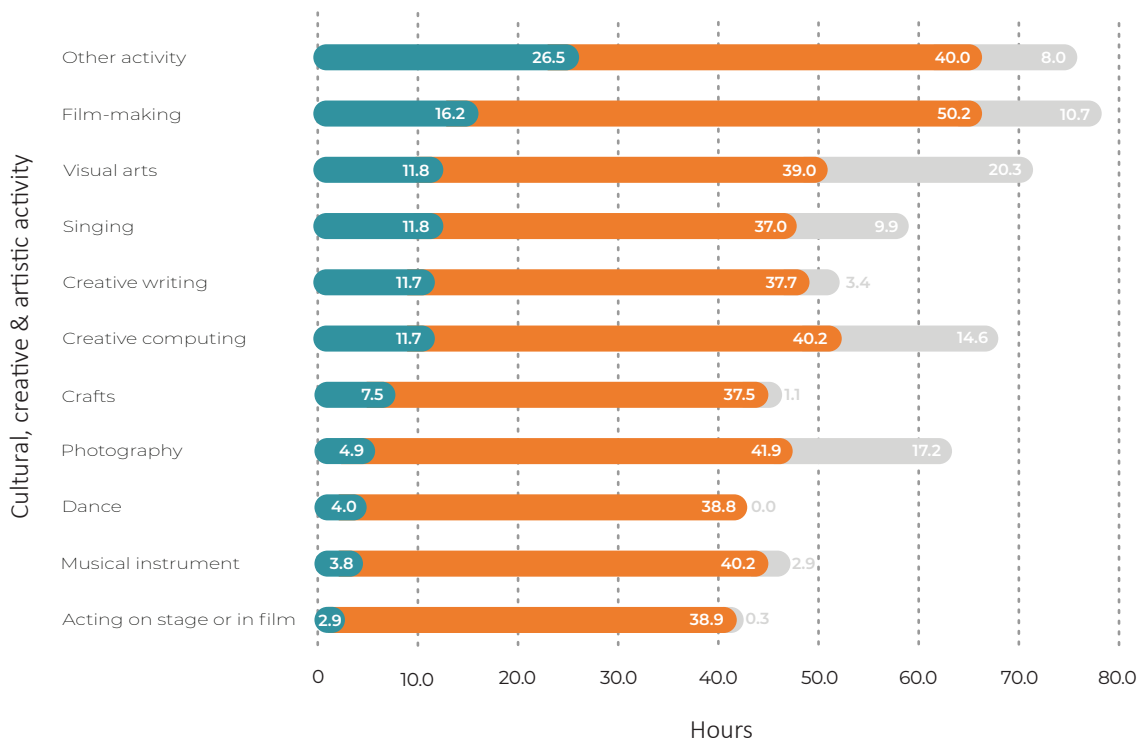
Table 1.2 refers to the average hours per week spent on creative activity and employment by persons who were in employment and who also happened to be practising *at least one* cultural, creative and artistic activity. Persons who were employed spent an average of 10.2 hours per week on cultural, creative and artistic activity during the twelve months prior to the survey, while spending on average 40.1 hours per week in their paid employment. With specific reference to those employed in cultural, creative and artistic activities, these persons were estimated to have spent an average of 8 hours per week practising creative activity as part of their paid employment (Table 1.2 and chart 1.3).

**Table 1.2. Average time spent per week on creative activity and employed persons practising at least one cultural, creative & artistic activity during the twelve months prior to the survey**

Cultural, creative and artistic activities	Persons practising at least one cultural, creative & artistic activity*	Average hours per week spent practising cultural, creative and artistic activities	Average hours per week of paid employment worked	Average hours per week of paid employment spent practicing cultural, creative and artistic activities
	Number of persons	Number of hours		
Total	168,196	10.2	40.1	8.0
Visual arts (e.g. sculpture, painting, printmaking or drawing, but excluding photography)	20,979	11.8	39.0	20.3
Crafts	37,899	7.5	37.5	1.1
Creative computing (designing websites or blogs, etc.)	21,639	11.7	40.2	14.6
Dance	5,965	4.0	38.8	0.0
Creative writing (e.g. writing a poem, an essay, a novel, etc.)	8,831	11.7	37.7	3.4
Film-making	3,409	16.2	50.2	10.7
Photography	19,506	4.9	41.9	17.2
Musical instrument	23,028	3.8	40.2	2.9
Singing	11,168	11.8	37.0	9.9
Acting on stage or in film	5,313	2.9	38.9	0.3
Other activity	10,459	26.5	40.0	8.0

\*Multiple responses apply for this column

**Chart 1.3. Average time spent per week on creative activity and employment for persons practising at least one cultural, creative and artistic activity during the twelve months prior to the survey**



- Average hours per week spent practising cultural, creative and artistic activities
- Average hours per week of paid employment work
- Average hours per week of paid employment spent practising cultural, creative and artistic activities

The survey also revealed that two in three persons who received tuition and/or certificates in cultural, creative & artistic activities have a post - secondary or tertiary level of education. This level of educational attainment pertains to most of the forms of practice listed, except for crafts and acting on stage or in film. Persons who practice in these two fields are more likely to have a secondary level of education.

Of all the cultural practitioners, persons who play a musical instrument were the ones who were most likely to concomitantly have tuition and/or certificates in their activity and have completed (any) tertiary education (Table 1.3).

**Table 1.3. Persons who received tuition and/or certificates in cultural, creative and artistic activity, by highest level of education\***

Cultural, creative and artistic activities	No formal education or pre-primary	School for persons with a disability	Primary	Secondary	Post-secondary/non-tertiary	Tertiary	Total
<b>Total</b>	-	538	4,683	37,269	42,279	42,882	127,648
Visual arts	-	-	1,574	5,293	6,807	6,790	20,463
Crafts	-	538	970	8,800	6,614	4,974	21,986
Creative computing	-	-	-	1,120	2,338	4,888	8,346
Dance	-	-	325	3,911	4,670	5,081	13,987
Creative writing	-	-	-	-	616	1,379	1,995
Film-making	-	-	-	-	292	1,300	1,592
Photography	-	-	-	1,103	1,593	1,346	4,041
Musical instrument	-	-	749	9,440	10,013	11,712	31,913
Singing	-	-	-	3,058	2,589	2,942	8,589
Acting on stage or in film	-	-	740	3,214	2,931	1,883	8,768
Other activity	-	-	325	1,240	3,816	587	5,968
			%				
<b>Total</b>	-	0.4	3.7	29.2	33.1	33.6	100.0
Visual arts	-	-	7.7	25.9	33.3	33.2	100.0
Crafts	-	2.4	4.4	40.4	30.1	22.6	100.0
Creative computing	-	-	-	13.4	28.0	58.6	100.0
Dance	-	-	2.3	28.0	33.4	36.3	100.0
Creative writing	-	-	-	-	30.9	69.1	100.0
Film-making	-	-	-	-	18.3	81.7	100.0
Photography	-	-	-	27.3	39.4	33.3	100.0
Musical instrument	-	-	2.3	29.6	31.4	36.7	100.0
Singing	-	-	-	35.6	30.1	34.3	100.0
Acting on stage or in film	-	-	8.4	36.7	33.4	21.5	100.0
Other activity	-	-	5.4	20.8	63.9	9.8	100.0

\* Multiple responses apply for this table

In total, only 15.9% of those who practised *at least one* cultural, creative and artistic activity spent some hours of *paid* employment on such activities during the twelve months prior to the survey (Table 1.4).

Cultural practitioners in visual arts and those who practiced singing spent 11.8 hours per week on average on these activities; while their counterparts acting on stage or in a film spent an average of 2.9 hours per week (Table 1.2).

**Table 1.4. Persons spending time in paid employment on at least one cultural, creative and artistic activity during the twelve months prior to the survey**

	Number of persons	%
Total	118,557	100.0
Persons who spent some hours of paid employment on cultural, creative and artistic activities	18,894	15.9
Persons who spent no hours of paid employment on cultural, creative and artistic activities	99,663	84.1

Persons playing a musical instrument stood out as the type of cultural practitioners that were most willing to increase their practising hours, indicating that they were willing to increase their time from an estimated 3.7 to 12.3 hours per week (Table 1.5).



**Table 1.5. Persons practising at least one cultural, creative & artistic activity during the twelve months prior to the survey by the average hours they spend in such activity and their willingness to increase or decrease their hours**

Cultural, creative and artistic activities	Average hours per week spent practising cultural, creative and artistic activities	Persons not willing to change hours practising cultural, creative and artistic activities	%	Persons willing to increase hours practising cultural, creative and artistic activities	%	Preferred average hours spent practising these activities per week for those willing to increase hours	Persons willing to decrease hours practising cultural, creative and artistic activities	%	Preferred average hours spent practising these activities per week for those willing to decrease hours	Persons practising at least one cultural, creative and artistic activity *	% Total
Visual arts (e.g. sculpture, painting, printmaking or drawing, but excluding photography)	8.56	10,308	49.1	9,912	47.3	15.22	759	3.6	3	20,979	100.0
Crafts	7.72	22,009	58.1	15,668	41.3	15.19	222	0.6	20	37,899	100.0
Creative computing (e.g. designing websites or blogs, etc.)	10.6	12,269	56.7	9,370	43.3	17.23	0	0.0	0	21,639	100.0
Dance	3.3	3,605	60.4	2,360	39.6	17.69	0	0.0	0	5,965	100.0
Creative writing (e.g. writing a poem, an essay, a novel, etc.)	4.84	4,404	49.9	4,097	46.4	15.46	329	3.7	2	8,830	100.0
Film-making	13	1,633	47.9	1,334	39.1	16.59	443	13.0	40	3,410	100.0
Photography	4.64	10,369	53.2	8,760	44.9	12.43	377	1.9	2	19,506	100.0
Musical instrument	3.73	8,490	36.9	14,538	63.1	12.34	0	0.0	0	23,028	100.0
Singing	6.99	4,322	38.7	5,974	53.5	12.41	872	7.8	4	11,168	100.0
Acting on stage or in film	3.37	1,236	23.3	4,077	76.7	17.14	0	0.0	0	5,313	100.0
Other activity	18.5	7,172	70.9	2,910	25.4	7.43	377	3.7	20	10,459	100.0

● Under-represented (< 20 reporting individuals)

● The very low figures (Under-represented) might have caused these erroneous figures

\* Multiple responses apply for this column

When asked whether they had practised cultural, creative and artistic activities in the past, most cultural practitioners were found to practise the same activity even before the twelve-month period prior to the survey. Creative computing emerged as the second most practised activity before the twelve-month period prior to the survey. Creative computing was most prominently also practised by those who stated that they now practise film-making, crafts and visual arts. Singing was the second most practised activity amongst those now practising dance, while playing a musical instrument was the second most common activity for those practising photography and singing (Table 1.6).

**Table 1.6. Persons practising at least one cultural, creative & artistic activity during the twelve months prior to the survey who have also been practising before**

Cultural, creative and artistic activities	Cultural, creative and artistic activities before the last twelve months											Total
	Visual arts	Crafts	Creative computing	Dance	Creative writing	Film-making	Photography	Musical instrument	Singing	Acting on stage or in film	Other activity	
<b>Total</b>	27,728	31,228	11,667	11,535	12,438	6,598	11,190	28,607	19,514	17,585	4,551	182,641
Visual arts (e.g. sculpture, painting, printmaking or drawing, but excluding photography)	10,110	2,388	1,414	1,077	1,177	697	708	3,629	2,008	1,184	-	24,392
Crafts	2,965	16,921	898	992	1,844	828	1,212	2,056	1,610	2,838	128	32,292
Creative computing (designing websites or blogs, etc.)	3,734	3,285	5,517	661	799	1,451	945	2,609	1,878	1,648	128	22,655
Dance	416	416	-	2,522	754	-	416	544	1,444	544	284	7,340
Creative writing (writing a poem, an essay, a novel, etc.)	1,346	1,177	799	416	3,997	-	754	2,290	416	1,936	-	13,131
Film-making	452	412	338	284	-	1,799	210	703	495	535	128	5,356
Photography	2,171	2,263	856	416	1,121	623	3,927	2,060	952	2,167	-	16,556
Musical instrument	1,647	1,271	1,305	1,622	1,540	210	1,766	10,469	2,787	1,248	-	23,865

Singing	1,366	1,281	540	1,821	416	495	626	2,671	6,556	1,876	-	17,648
Acting on stage or in film	1,198	1,113	-	1,724	790	495	626	1,576	1,368	2,939	-	11,829
Other activity	2,323	701	-	-	-	-	-	-	-	670	3,883	7,577
%												
<b>Total</b>	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0	100.0
Visual arts (e.g. sculpture, painting, printmaking or drawing, but excluding photography)	36.5	7.6	12.1	9.3	9.5	10.6	6.3	12.7	10.3	6.7	-	13.4
Crafts	10.7	54.2	7.7	8.6	14.8	12.5	10.8	7.2	8.3	16.1	2.8	17.7
Creative computing (designing websites or blogs, etc.)	13.5	10.5	47.3	5.7	6.4	22.0	8.4	9.1	9.6	9.4	2.8	12.4
Dance	1.5	1.3	-	21.9	6.1	-	3.7	1.9	7.4	3.1	6.2	4.0
Creative writing (writing a poem, an essay, a novel, etc.)	4.9	3.8	6.8	3.6	32.1	-	6.7	8.0	2.1	11.0	-	7.2
Film-making	1.6	1.3	2.9	2.5	-	27.3	1.9	2.5	2.5	3.0	2.8	2.9
Photography	7.8	7.2	7.3	3.6	9.0	9.4	35.1	7.2	4.9	12.3	-	9.1
Musical instrument	5.9	4.1	11.2	14.1	12.4	3.2	15.8	36.6	14.3	7.1	-	13.1
Singing	4.9	4.1	4.6	15.8	3.3	7.5	5.6	9.3	33.6	10.7	-	9.7
Acting on stage or in film	4.3	3.6	-	14.9	6.4	7.5	5.6	5.5	7.0	16.7	-	6.5
Other activity	8.4	2.2	-	-	-	-	-	-	-	3.8	85.3	4.1

Table 1.7 shows how of all the cultural, creative & artistic activities, filmmaking had the largest share of practitioners who spend €1,000 or more on their practice, with 31.3%. It was also the activity which proportionally has the largest share of practitioners to have a revenue of €1,000 or more from their practice, with 40.7%.

On the other hand, playing a musical instrument or practising crafts appear to be the activities which drew the highest share of respondents within their own categories whose spending falls within the lowest expenditure category of €0-499. These two activities were also the ones whose practitioners fell mostly in the lowest category when it came to income derived from their practice (Table 1.7).

**Table 1.7. Persons practising at least one cultural, creative and artistic activity during the twelve months prior to the survey, by expenditure and income on and from such activity**

Cultural, creative and artistic activities	Expenditure and income brackets	Expenditure		Income	
		Number of persons	%	Number of persons	%
Visual arts (e.g. sculpture, painting, printmaking or drawing, but excluding photography)	<b>Total</b>	<b>20,979</b>	<b>100.0</b>	<b>20,979</b>	<b>100.0</b>
	€ 0-499	17,105	81.5	15,876	75.7
	€ 500-999	377	1.8	989	4.7
	€ 1000+	3,497	16.7	4,114	19.6
Crafts	<b>Total</b>	<b>37,899</b>	<b>100.0</b>	<b>37,899</b>	<b>100.0</b>
	€ 0-499	33,613	88.7	35,510	93.7
	€ 500-999	1,249	3.3	576	1.5
	€ 1000+	3,037	8.0	1,813	4.8
Creative computing (designing websites or blogs, etc.)	<b>Total</b>	<b>21,638</b>	<b>100.0</b>	<b>21,638</b>	<b>100.0</b>
	€ 0-499	14,291	66.0	15,540	71.8
	€ 500-999	1,755	8.1	284	1.3
	€ 1000+	5,592	25.9	5,814	26.9
Dance	<b>Total</b>	<b>5,964</b>	<b>100.0</b>	<b>5,964</b>	<b>100.0</b>
	€ 0-499	4,117	69.0	5,964	100.0
	€ 500-999	324	5.5	-	-
	€ 1000+	1,523	25.5	-	-
Creative writing (writing a poem, an essay, a novel, etc.)	<b>Total</b>	<b>8,830</b>	<b>100.0</b>	<b>8,830</b>	<b>100.0</b>
	€ 0-499	7,090	80.3	7,109	80.5
	€ 500-999	1,032	11.7	584	6.6
	€ 1000+	708	8.0	1,137	12.9
Film-making	<b>Total</b>	<b>3,409</b>	<b>100.0</b>	<b>3,409</b>	<b>100.0</b>
	€ 0-499	2,343	68.7	1,738	51.0
	€ 500-999	-	-	284	8.3
	€ 1000+	1,066	31.3	1,387	40.7
Photography	<b>Total</b>	<b>19,506</b>	<b>100.0</b>	<b>19,506</b>	<b>100.0</b>
	€ 0-499	15,428	79.1	16,210	83.1
	€ 500-999	161	0.8	-	-
	€ 1000+	3,917	20.1	3,296	16.9

Musical instrument	<b>Total</b>	<b>23,028</b>	<b>100.0</b>	<b>23,028</b>	<b>100.0</b>
	€ 0-499	20,466	88.9	21,578	93.7
	€ 500-999	443	1.9	-	-
	€ 1000+	2,119	9.2	1,450	6.3
Singing	<b>Total</b>	<b>11,168</b>	<b>100.0</b>	<b>11,168</b>	<b>100.0</b>
	€ 0-499	8,650	77.4	8,533	76.3
	€ 500-999	377	3.4	1,533	13.7
	€ 1000+	2,141	19.2	1,082	9.7
Acting on stage or film	<b>Total</b>	<b>5,313</b>	<b>100.0</b>	<b>5,313</b>	<b>100.0</b>
	€ 0-499	3,350	63.0	4,052	76.6
	€ 500-999	678	12.8	284	5.3
	€ 1000+	1,285	24.2	977	18.4
Other activity	<b>Total</b>	<b>10,459</b>	<b>100.0</b>	<b>10,459</b>	<b>100.0</b>
	€ 0-499	6,892	65.9	7,032	67.2
	€ 500-999	-	-	-	-
	€ 1000+	3,567	34.1	3,427	32.8

Just under half, or 45.4%, of persons practising *at least one* cultural, creative & artistic activity considered themselves to be artists. When this is disaggregated by the various activities, we observe that this varies from 73.9% of persons in the visual arts to 36.5% of persons in filmmaking.

In total, only 13.2% of persons practising *at least one* cultural, creative & artistic activity agreed with the statement that they 'make a living from artistic, cultural and creative practice'. Persons engaged in filmmaking are the ones who were relatively more likely to make a living out of such activity. Again, persons practising filmmaking are the category which were relatively more likely to have income from their cultural practice.

Overall, only 18.8% of persons practising *at least one* cultural, creative & artistic activity said that they make some income from artistic, cultural and creative practice (Table 1.8).

**Table 1.8. Persons practising at least one cultural, creative & artistic activity during the twelve months prior to the survey by self-perception in relation to cultural practice**

Cultural, creative and artistic activities	You consider yourself to be an artist					
	Number of persons			%		
	Yes	No	Total	Yes	No	Total
<b>Total</b>	85,206	82,990	168,196	50.7	49.3	100.0
Visual arts	15,499	5,480	20,979	73.9	26.1	100.0
Crafts	15,822	22,077	37,899	41.7	58.3	100.0
Creative computing	9,515	12,124	21,639	44.0	56.0	100.0
Dance	4,051	1,914	5,965	67.9	32.1	100.0
Creative writing	4,240	4,591	8,831	48.0	52.0	100.0
Filmmaking	1,244	2,165	3,409	36.5	63.5	100.0
Photography	9,158	10,348	19,506	46.9	53.0	100.0
Musical instrument	11,407	11,621	23,028	49.5	50.5	100.0
Singing	5,898	5,270	11,168	52.8	47.2	100.0
Acting on stage or in film	3,048	2,265	5,313	57.4	42.6	100.0
Other activity	5,324	5,135	10,459	50.9	49.1	100.0

Cultural, creative and artistic activities	You make a living from artistic, cultural and creative practice					
	Number of persons			%		
	Yes	No	Total	Yes	No	Total
<b>Total</b>	27,463	140,731	168,194	16.3	83.7	100.0
Visual arts	4,015	16,964	20,979	19.1	80.9	100.0
Crafts	2,958	34,941	37,899	7.8	92.2	100.0
Creative computing	5,285	16,353	21,639	24.4	75.6	100.0
Dance	128	5,836	5,965	2.1	97.9	100.0
Creative writing	368	8,463	8,831	4.2	95.8	100.0
Filmmaking	1,288	2,122	3,410	37.8	62.2	100.0
Photography	4,088	15,418	19,506	21.0	79.0	100.0
Musical instrument	2,702	20,325	23,027	11.7	88.3	100.0
Singing	2,122	9,046	11,168	19.0	81.0	100.0
Acting on stage or in film	210	5,103	5,313	4.0	96.0	100.0
Other activity	4,299	6,160	10,459	41.1	58.9	100.0

Cultural, creative and artistic activities	You make a living from artistic, cultural and creative practice					
	Number of persons			%		
	Yes	No	Total	Yes	No	Total
<b>Total</b>	41,630	126,566	168,196	24.8	75.2	100.0
Visual arts	6,675	14,304	20,979	31.8	68.2	100.0
Crafts	4,901	32,998	37,899	12.9	87.1	100.0
Creative computing	7,033	14,606	21,639	32.5	67.5	100.0
Dance	700	5,264	5,965	11.7	88.3	100.0
Creative writing	1,478	7,353	8,831	16.7	83.3	100.0
Filmmaking	1,893	1,517	3,410	55.5	44.5	100.0
Photography	4,767	14,739	19,506	24.4	75.6	100.0
Musical instrument	4,330	18,698	23,027	18.8	81.2	100.0
Singing	3,491	7,677	11,168	31.3	68.7	100.0
Acting on stage or in film	2,063	3,250	5,313	38.8	61.2	100.0
Other activity	4,299	6,160	10,459	41.1	58.9	100.0

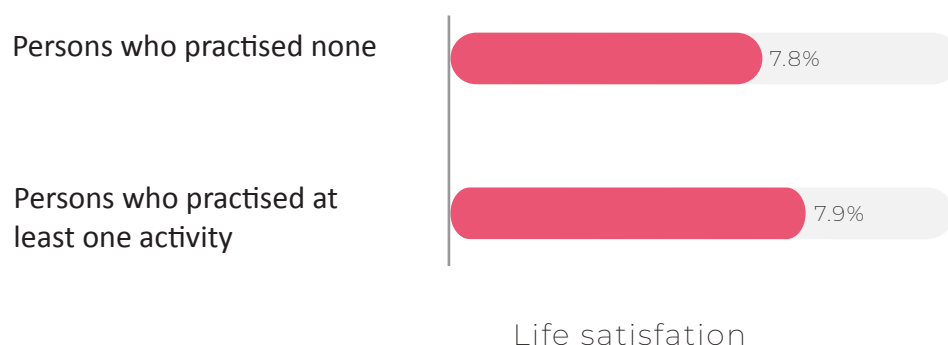
On a scale from one to ten where one means 'very dissatisfied' and ten means 'very satisfied', the life satisfaction of those persons practising at least one cultural, creative & artistic activity stood at 7.9. Except for creative computing and acting on stage or in film, the life satisfaction of persons practising any activity was equal or slightly higher than those not doing it (Table 1.9 & Chart 1.3). Persons practising crafts (8.0), dance (8.0), creative writing (8.1), filmmaking (8.1) and acting on stage or in film (8.2) were the ones which indicated the highest levels of life satisfaction.

**Table 1.9. Persons practising at least one cultural, creative & artistic activity during the twelve months prior to the survey by well-being in relation to cultural practice**

Cultural, creative and artistic activities	Average life satisfaction of practitioners	Average life satisfaction of non-practitioners
<b>Total</b>	<b>7.9</b>	<b>7.8</b>
Visual arts	7.9	7.9
Crafts	8.0	7.8
Creative computing	7.7	7.9
Dance	8.0	7.9
Creative writing	8.1	7.9
Filmmaking	8.1	7.9
Photography	7.9	7.9
Musical instrument	7.9	7.9
Singing	7.9	7.9
Acting on stage or in film	8.2	7.9
Other activity	7.9	7.9



**Chart 1.4. Average level of life satisfaction of current everyday life**



## Section 2 – Employment, Time & Financial Considerations

In the twelve months prior to October 2019, 96,403 persons in (any) employment practised at least one cultural, creative & artistic activities. Persons in the three major groups of occupations, namely professionals (27.1%), technicians and associate professionals (21.6%), and service and sales workers (15.1%), were also the ones who were most likely to practise cultural, creative & artistic activities.

Plant and machine operators and assemblers and persons in elementary occupations were the least likely to engage in cultural, creative & artistic activities. In general, the first activity practised by employed persons is crafts, with 18.2% practising this activity. On the other hand, dance, filmmaking, and acting on stage or in film are the three cultural, creative & artistic activities that were least practised by persons in employment (Table 2.1 and Chart 2.1).

**Table 2.1. Cultural, creative & artistic activities practised by occupational groups**

Cultural, creative & artistic practice	Armed Forces	Managers	Professionals	Technicians and associate professionals	Clerical support workers
	Number of persons				
<b>Total</b>	532	11,693	26,143	20,809	9,538
Visual arts	-	-	3,999	3,771	1,125
Crafts	-	1,178	5,444	1,982	4,156
Creative computing	161	3,665	4,265	4,025	963
Dance	-	-	602	420	292
Creative writing	-	678	1,549	712	383
Filmmaking	-	210	-	2,073	-
Photography	161	1,495	4,663	3,741	1,159

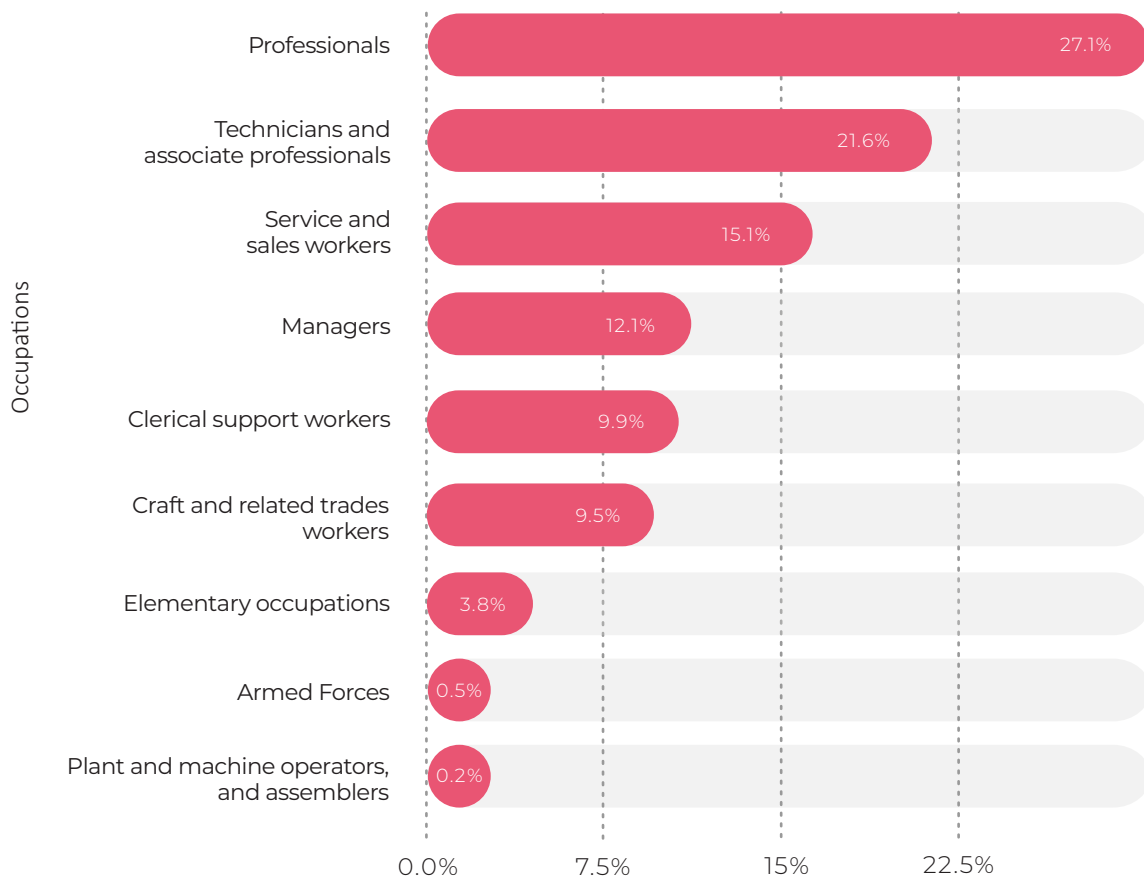
Musical instrument	210	1,724	3,971	2,271	1,460
Singing	-	1,039	778	769	-
Acting on stage or in film	-	1,360	-	128	-
Other activity	-	344	872	917	-
Cultural, creative & artistic practice			%		
Visual arts	-	-	9.7	9.0	4.0
Crafts	-	5.4	13.2	4.7	14.8
Creative computing	6.6	16.8	10.3	9.6	3.4
Dance	-	-	1.5	1.0	1.0
Creative writing	-	3.1	3.8	1.7	1.4
Filmmaking	-	1.0	-	4.9	-
Photography	6.6	6.8	11.3	8.9	4.1
Musical instrument	8.6	7.9	9.6	5.4	5.2
Singing	-	4.8	1.9	1.8	-
Acting on stage or in film	-	6.2	-	0.3	-
Other activity	-	1.6	2.1	2.2	-

Cultural, creative & artistic practice	Service and sales worker	Skilled agricultural, forestry and fishery workers	Craft and related trades workers	Plant and machine operators, and assemblers	Elementary occupations
Number of persons					
<b>Total</b>	14,587	-	9,172	222	3,707
Visual arts	1,967	-	1,652	-	407
Crafts	2,321	-	1,330	222	881

Creative computing	1,026	-	1,026	-	383
Dance	544	-	-	-	246
Creative writing	770	-	-	-	-
Filmmaking	-	-	-	-	-
Photography	1,513	-	1,493	-	408
Musical instrument	2,128	-	1,937	-	759
Singing	416	-	872	-	377
Acting on stage or in film	770	-	161	-	246
Other activity	3,132	-	701	-	-
Cultural, creative & artistic practice			%		
Visual arts	4.8	-	7.0	-	2.4
Crafts	5.7	-	5.6	2.8	5.1
Creative computing	2.5	-	4.3	-	2.2
Dance	1.3	-	-	-	1.4
Creative writing	1.9	-	-	-	-
Filmmaking	-	-	-	-	-
Photography	3.7	-	6.3	-	2.4
Musical instrument	5.2	-	8.1	-	4.4
Singing	1.0	-	3.7	-	2.2
Acting on stage or in film	1.9	-	0.7	-	1.4
Other activity	7.7	-	2.9	-	-

**Note:** Respondents may have chosen more than one option from the cultural, creative and artistic activities.

**Chart 2.1. Share of employed persons practising a cultural, creative & artistic activity during the twelve months prior to the survey, by occupation**



Filmmaking was the most time-consuming cultural, creative & artistic activity, with practitioners dedicating an average of 13 hours per week on this form of activity.

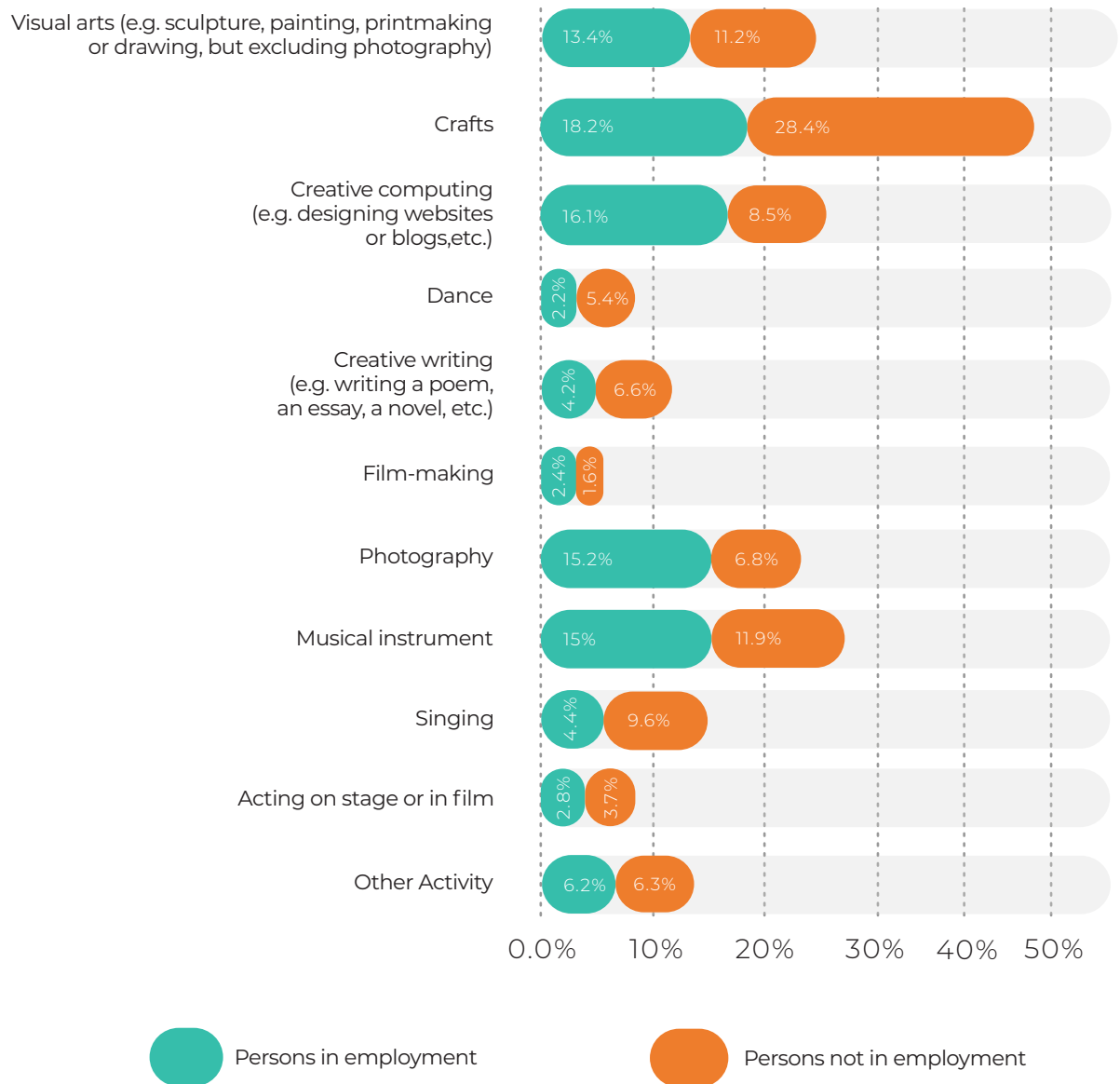
Persons in visual arts spent an average of 8.6 hours per week of practice, while persons acting on stage or in film spent an average of 3.4 hours per week. Persons who practise singing spent an average of 7 hours per week of practice, while persons involved in dance spent an average of 3.3 hours per week (Table 2.2 and Chart 2.2).

Creative writing and visual arts are the activities for which their practitioners incurred most of the related expenses out of their own pockets. On the other hand, acting on stage or in film was the activity that was the most financially rewarding, when we consider the percentage share of respondents who agreed with this statement (Table 2.2 and Chart 2.3).

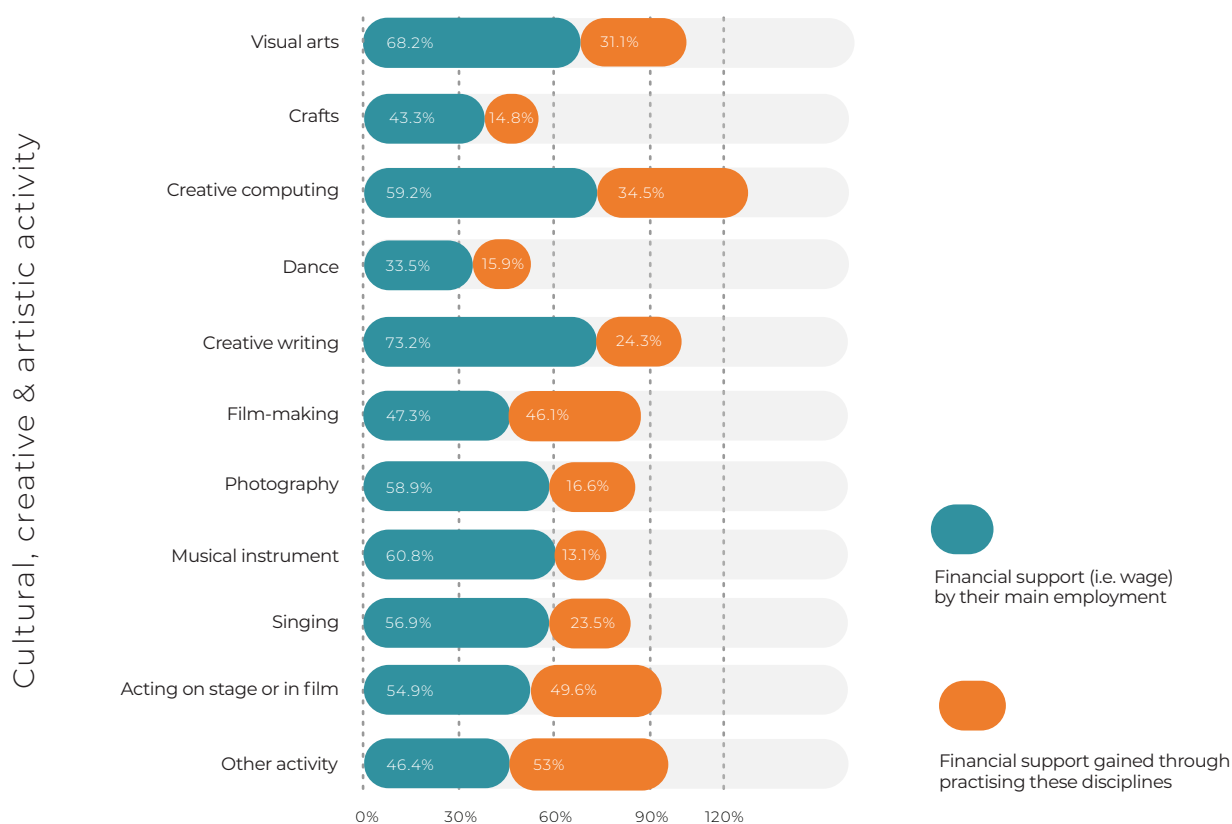
**Table 2.2 Persons practising cultural, creative & artistic activities by time spent on creative practice and type of financial support**

Cultural, creative and artistic activities		Average hours per week spent practising cultural, creative and artistic activities	Financial support (i.e. wage) by their main employment		Financial support gained through practising these disciplines	
		Average hours per week	No. of persons	%	No. of persons	%
Visual arts (e.g. sculpture, painting, printmaking or drawing, but excluding photography)	Total		20,979	100.0	20,979	100.0
	Yes	8.6	14,308	68.2	6,520	31.1
	No		6,671	31.8	14,459	68.9
Crafts	Total		37,899	100.0	37,899	100.0
	Yes	7.7	16,406	43.3	5,596	14.8
	No		21,493	56.7	32,303	85.2
Creative computing (e.g. designing websites or blogs, etc.)	Total		21,638	100.0	21,638	100.0
	Yes	10.6	12,815	59.2	7,463	34.5
	No		8,823	40.8	14,175	65.5
Dance	Total		5,964	100.0	5,964	100.0
	Yes	3.3	2,000	33.5	947	15.9
	No		3,964	66.5	5,017	84.1
Creative writing (e.g. writing a poem, an essay, a novel, etc.)	Total		8,830	100.0	8,830	100.0
	Yes	4.8	6,463	73.2	2,147	24.3
	No		2,367	26.8	6,683	75.7
Filmmaking	Total		3,409	100.0	3,409	100.0
	Yes	13.0	1,611	47.3	1,572	46.1
	No		1,798	52.7	1,837	53.9
Photography	Total		19,506	100.0	19,506	100.0
	Yes	4.6	11,485	58.9	3,246	16.6
	No		8,021	41.1	16,260	83.4
Musical instrument	Total		23,028	100.0	23,028	100.0
	Yes	3.7	13,997	60.8	3,010	13.1
	No		9,031	39.2	20,018	86.9
Singing	Total		11,168	100.0	11,168	100.0
	Yes	7.0	6,354	56.9	2,619	23.5
	No		4,814	43.1	8,549	76.5
Acting on stage or in film	Total		5,313	100.0	5,313	100.0
	Yes	3.4	2,915	54.9	2,633	49.6
	No		2,398	45.1	2,680	50.4
Other activity	Total		10,459	100.0	10,459	100.0
	Yes	18.5	4,850	46.4	5,548	13.1
	No		5,609	53.6	20,018	86.9

**Chart 2.2. Share of persons practising at least one cultural, creative & artistic activity during the twelve months prior to the survey by employment status and type of cultural activity**



**Chart 2.3. Share of persons practising at least one cultural, creative & artistic activity during the twelve months prior to the survey by type of financial support**



A large share of cultural practitioners were independent practitioners, with a total of 63% not practising within the context of an organisation. 18% practise within the context of a private organisation, while a further 5% practise within a public sector organisation. The remaining 14% of practitioners stated that they practise within the context of a voluntary organisation.

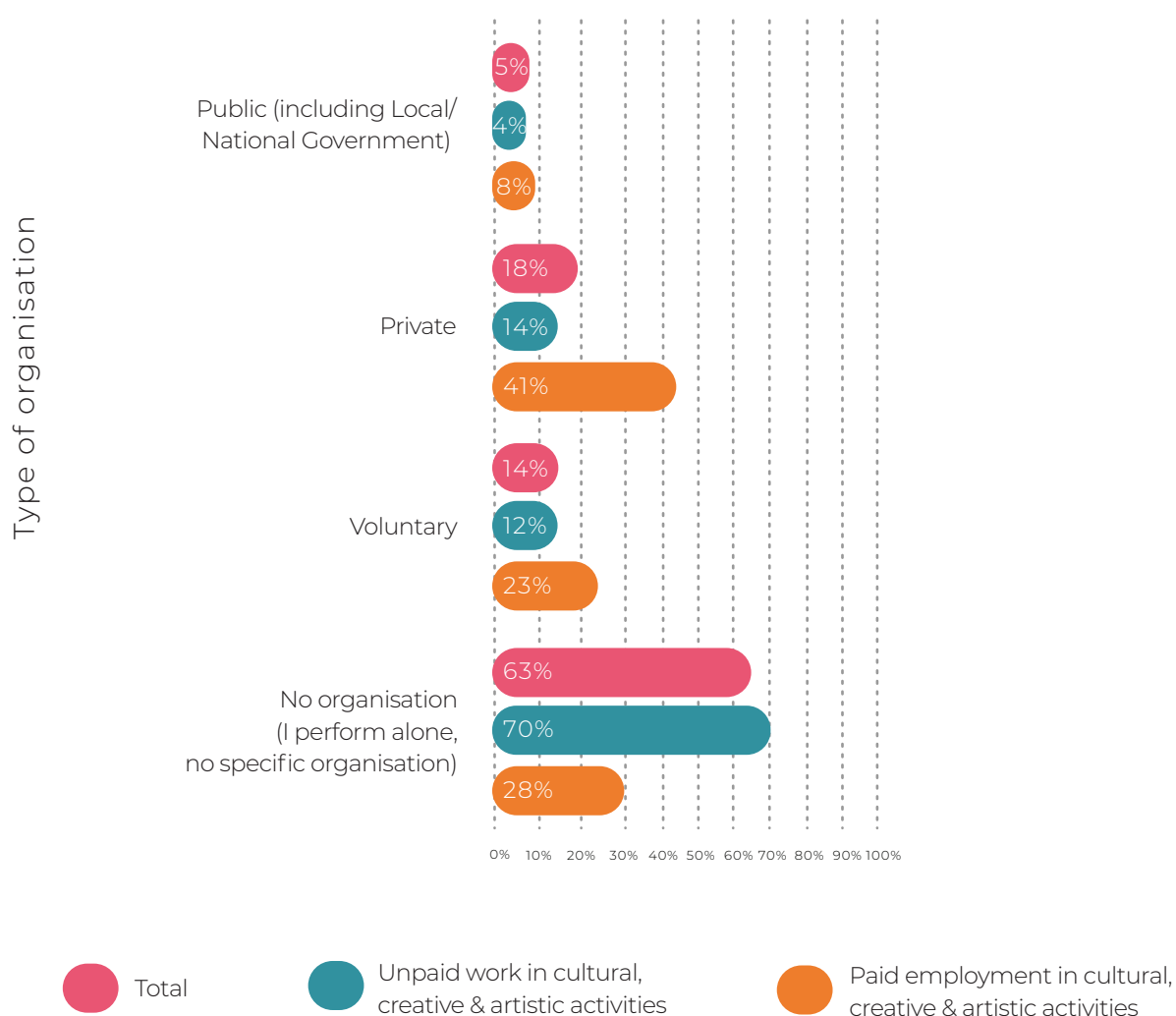
Persons who practised independently (i.e. not within the context of an organisation) were found to be the least likely to also be in employment related to their practice, at only 7.1%. On the other hand, those who practised on behalf of a private organisation were the most likely to be in paid employment related to their practice, at 36% (Table 2.3 and Chart 2.4).

**Table 2.3. Persons practising at least one cultural, creative & artistic activity during the twelve months prior to the survey, by type of organisation on behalf of which they practise and paid employment in such activities**

Type of organisation	Number of persons			%		
	Paid employment in cultural, creative & artistic activities	Unpaid work in cultural, creative & artistic activities	Total	Paid employment in cultural, creative & artistic activities	Unpaid work in cultural, creative & artistic activities	Total
Public (including Local/National Government)	1,372	4,616	5,988	22.9	77.1	100.0
Private	7,821	13,925	21,746	36.0	64.0	100.0

Voluntary	4,424	11,617	16,041	27.6	72.4	100.0
No organisation (I perform alone, no specific organisation)	5,277	69,505	74,782	7.1	92.9	100.0
Other	-	-	-	-	-	-

**Chart 2.4. Persons practising at least one cultural, creative & artistic activity during the twelve months prior to the survey, by type of organisation on behalf of which they practise and paid employment in such activities**



### Section 3 – Range of Practice

Of all the art forms practised in the twelve months prior to the survey, crafts was the activity most widely practised by persons with a tertiary education. Dancers and musicians were the artists most likely to have had tuition and/or received certificates in their artistic field at the rates of 90.1% and 70.0% respectively (Table 3.1).



**Table 3.1. Persons practising at least one cultural, creative & artistic activity, by highest level of education and tuition and/or certificates in such activities**

Cultural, creative and artistic activities	No formal education/ Pre-primary	School for persons with a disability	Primary	Secondary	Post-secondary /Non-tertiary	Tertiary	Total
	Number of persons						
Visual arts	-	-	872	5,363	7,147	7,596	20,979
Crafts	-	-	3,755	16,667	7,668	9,810	37,899
Creative computing	354	-	-	3,713	8,528	9,044	21,638
Dance	-	-	663	1,275	2,048	1,979	5,964
Creative writing	-	-	338	1,875	1,457	5,161	8,830
Filmmaking	-	-	222	-	2,213	974	3,409
Photography	-	-	-	3,461	8,001	8,044	19,506
Musical instrument	-	-	-	7,430	7,033	8,565	23,028
Singing	-	-	354	4,149	4,176	2,489	11,168
Acting on stage or in film	-	-	386	1,503	1,889	1,535	5,313
Other activity	-	-	2,161	2,856	4,854	587	10,459
Cultural, creative and artistic activities	Persons having tuition/certificates						
	Number of persons						
Visual arts	-	-	-	2,887	3,920	4,690	11,498
Crafts	-	-	632	4,947	4,168	2,792	12,539
Creative computing	-	-	-	1,120	1,922	4,596	7,638
Dance	-	-	325	608	2,048	1,537	5,415
Creative writing	-	-	-	-	616	1,379	1,995
Filmmaking	-	-	-	-	292	974	1,266
Photography	-	-	-	782	1,593	1,346	3,720
Musical instrument	-	-	-	5,615	5,449	5,063	16,127
Singing	-	-	-	2,338	1,557	1,795	5,690
Acting on stage or in film	-	-	386	416	985	210	2,351
Other activity	-	-	-	701	3,470	587	4,758

Cultural, creative and artistic activities	%						
	Number of persons						
Visual arts	-	-	-	53.8	54.8	61.7	54.8
Crafts	-	-	16.8	29.7	54.4	28.5	33.1
Creative computing	-	-	-	30.2	22.5	50.8	35.3
Dance	-	-	49.0	47.7	100.0	77.7	90.8
Creative writing	-	-	-	-	42.3	26.7	22.6
Filmmaking	-	-	-	-	13.2	100.0	37.1
Photography	-	-	-	22.6	19.9	16.7	19.1
Musical instrument	-	-	-	75.6	77.5	59.1	70.0
Singing	-	-	-	56.4	37.3	72.1	50.9
Acting on stage or in film	-	-	100.0	27.7	52.1	13.7	44.2
Other activity	-	-	-	24.5	71.5	100.0	45.5

Table 3.2 shows that the most common roles in the arts for persons having tuition/certificates in cultural, creative & artistic activities were those as a creator or performer. Likewise, 'creating' was the primary role for persons with tuition and/certificates in crafts (85.6%); creative writing (83.8%); creative computing (79.5%); visual arts (64.9%); photography (50.9%); and, playing a musical instrument (47.6%). On the other hand, the role of 'performing' was more important for persons with tuition and/or certificates in dance (71.6%); singing (65.7%); filmmaking (41.9%); and, acting on stage or in film (40.4%) (Table 3.2).

**Table 3.2. Persons having tuition/certificates in cultural, creative & artistic activity, by role in the practice of such activities**

Persons having tuition/ certificates in cultural, creative and artistic activities	Role in the practice of cultural, creative and artistic activities					
	Creating		Performing		Producing	
	Number of persons	%	Number of persons	%	Number of persons	%
Visual arts	7,460	64.9	2,147	18.7	1,112	9.7
Crafts	10,738	85.6	959	7.6	345	2.8
Creative computing	6,075	79.5	626	8.2	1,332	17.4
Dance	584	10.8	3,877	71.6	-	-
Creative writing	1,671	10.8	-	-	616	30.9
Filmmaking	502	39.7	531	41.9	210	16.6
Photography	1,894	50.9	653	17.6	502	13.5
Musical instrument	7,673	47.6	7,274	45.1	1,318	8.2
Singing	1,203	21.1	3,737	65.7	626	11.0
Acting on stage or in film	819	34.8	950	40.4	210	8.9
Other activity	4,316	90.7	377	7.9	817	17.2

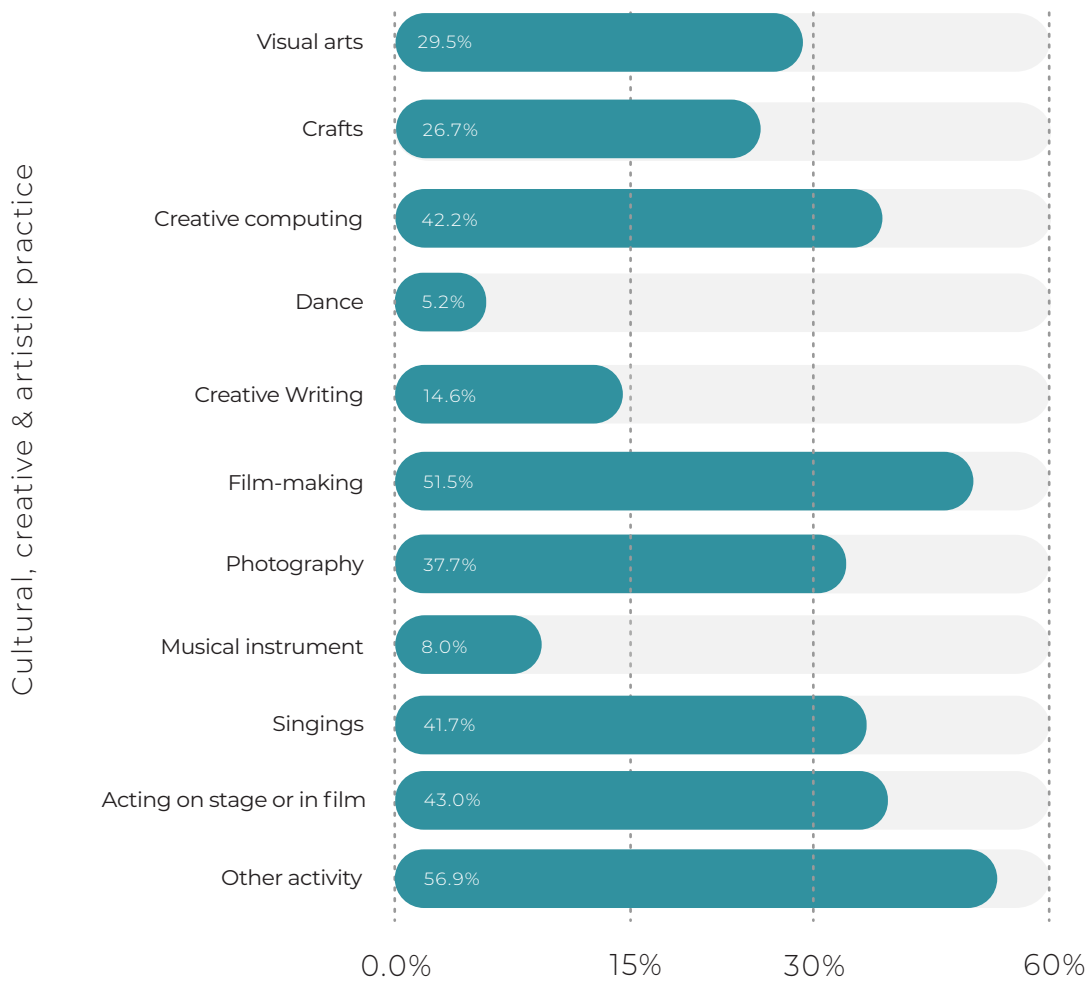
Persons having tuition/ certificates in cultural, creative and artistic activities	Role in the practice of cultural, creative and artistic activities					
	Creating		Performing		Producing	
	Number of persons	%	Number of persons	%	Number of persons	%
Visual arts	-	-	2,070	18.0	3,594	31.3
Crafts	222	1.8	1,624	13.0	799	6.4
Creative computing	321	4.2	876	11.5	1,120	14.7
Dance	-	-	576	10.6	1,530	28.3
Creative writing	-	-	367	18.4	367	18.4
Filmmaking	443	35.0	-	-	-	-
Photography	-	-	443	11.9	1,091	29.3
Musical instrument	670	4.2	2,464	15.3	4,223	26.2
Singing	765	13.4	1,000	17.6	1,085	19.1
Acting on stage or in film	416	17.7	-	-	377	16.0
Other activity	-	-	-	-	701	14.7

Persons having tuition/certificates in filmmaking and creative computing are the most likely to gain income from their practice. Most of this income derived from filmmaking and creative computing fell within the €1,000+ income bracket in the twelve months prior to the survey. On the other hand, persons having tuition/certificates in dance and musical instruments are the least likely to gain income from their practice (Table 3.3).

**Table 3.3. Persons having tuition/certificates in cultural, creative & artistic activities, by income from such activities**

Persons having tuition/ certificates in cultural, creative and artistic activities	Financial support gained							
	Financial support gained		€ 0-499		€ 500-999		€ 1000+	
	Number of persons	%	Number of persons		%			
Visual arts	3,393	29.5	1,090	-	2,303	32.1	-	67.9
Crafts	3,353	26.7	2,372	-	981	70.7	-	29.3
Creative computing	3,224	42.2	551	-	2,673	17.1	-	82.9
Dance	284	5.2	284	-	-	100.0	-	-
Creative writing	292	14.6	-	292	-	-	100.0	-
Filmmaking	653	51.6	-	-	653	-	-	100.0
Photography	1,404	37.7	489	-	915	34.8	-	65.2
Musical instrument	1,293	8.0	1,083	-	210	83.8	-	16.2
Singing	2,374	41.7	876	872	626	36.9	36.7	26.4
Acting on stage or in film	1,012	43.0	386	-	626	38.1	-	61.9
Other activity	2,706	56.9	-	-	2,706	-	-	100.0

**Chart 3.1. Persons having tuition/certificates in cultural, creative & artistic activities, by income from such activities**



## Section 4 – Perceptions & Attitudes

Persons practising visual arts and persons practising dance in the twelve months prior to the survey, were the most likely to consider themselves as artists. Accordingly, when they were asked whether they agree with the statement 'You consider yourself to be an artist', 73.9% of the former and 67.9% of the latter agreed (Table 4.1).

**Table 4.1. Persons practising cultural, creative & artistic activities who agree with the following statements**

Persons practising cultural, creative and artistic activities	Statements					
	You consider yourself to be an artist		You make a living from artistic, cultural and creative practice		You make some income from artistic, cultural and creative practice	
	Number of persons	%	Number of persons	%	Number of persons	%
Visual arts	15,499	73.9	4,015	19.1	6,675	31.8
Crafts	15,822	41.7	2,957	7.8	4,901	12.9
Creative computing	9,515	44.0	5,285	24.4	7,033	32.5
Dance	4,051	67.9	128	2.1	700	11.7
Creative writing	4,240	48.0	367	4.2	1,478	16.7
Filmmaking	1,245	36.5	1,287	37.8	1,893	55.5
Photography	9,158	46.9	4,088	21.0	4,767	24.4
Musical instrument	11,407	49.5	2,702	11.7	4,330	18.8
Singing	5,898	52.8	2,122	19.0	3,491	31.3
Acting on stage or in film	3,048	57.4	210	4.0	2,063	38.8
Other activity	5,324	50.9	4,299	41.1	4,299	41.1

Persons practising cultural, creative and artistic activities	Statements					
	You intend to make a living from art/ cultural and creative practice		You belong to an artistic, creative or cultural organisation		You are formally trained/ currently being trained in artistic, cultural and creative practice	
	Number of persons	%	Number of persons	%	Number of persons	%
Visual arts	5,275	25.1	6,944	33.1	10,206	48.6
Crafts	3,767	9.9	6,703	17.7	8,435	22.3
Creative computing	8,558	39.6	3,978	18.4	6,948	32.1
Dance	993	16.6	1,983	33.2	3,567	59.8
Creative writing	1,805	20.4	1,984	22.5	3,689	41.8
Filmmaking	1,674	49.1	697	20.4	856	25.1
Photography	5,294	27.1	4,374	22.4	5,351	27.4
Musical instrument	6,031	26.2	5,896	25.6	9,484	41.2
Singing	3,229	28.9	4,248	38.0	7,305	65.4
Acting on stage or in film	907	17.1	2,301	43.3	2,741	51.6
Other activity	4,299	41.1	1,924	18.4	4,688	44.8

Persons practising cultural, creative and artistic activities	Statements					
	You are recognised by peers as an artistic, cultural and creative practitioner		You spend substantial time on artistic, cultural and creative practice		You have a special talent	
	Number of persons	%	Number of persons	%	Number of persons	%
Visual arts	15,607	74.4	12,447	59.3	14,694	70.0
Crafts	22,498	59.4	16,681	44.0	23,844	62.9
Creative computing	13,452	62.2	10,946	50.6	12,584	58.2
Dance	4,435	74.4	3,974	66.6	4,273	71.6
Creative writing	5,520	62.5	6,284	71.2	6,058	68.6
Filmmaking	2,217	65.0	1,711	50.2	1,804	52.9
Photography	9,249	47.4	6,342	32.5	10,477	53.7
Musical instrument	15,249	66.2	11,037	47.9	15,287	66.4
Singing	8,624	77.2	6,966	62.4	7,699	68.9
Acting on stage or in film	4,774	89.9	3,181	59.9	2,980	56.1
Other activity	8,730	83.5	3,984	1.3	8,270	79.1

Persons practising cultural, creative and artistic activities	Statements			
	You have an inner drive to make art		You are recognised by the general public for your practice	
	Number of persons	%	Number of persons	%
Visual arts	15,777	75.2	11,500	54.8
Crafts	22,492	59.3	14,848	39.2
Creative computing	13,452	63.2	7,727	35.7
Dance	3,307	55.4	2,605	43.7
Creative writing	6,503	73.6	4,867	55.1
Filmmaking	2,513	73.7	2,217	65.0
Photography	9,855	50.5	7,407	38.0
Musical instrument	13,063	56.7	9,850	42.8
Singing	7,242	64.8	7,427	66.5
Acting on stage or in film	4,264	80.3	3,626	68.2
Other activity	8,277	79.1	6,541	62.5

When the creative practitioners were asked whether they 'make a living from artistic, cultural and creative practice', persons in filmmaking were the mostly likely to agree (37.8%), followed by persons in creative computing who came second (24.4%). These two categories were also the ones most in agreement with the statement that they 'intend to make a living from art/cultural and creative practice' at the rates of 49.1% and 39.6% respectively.

Persons acting on stage or in film (43.3%) and singers (38.0%) were the most likely to 'belong to an artistic, creative or cultural organisation'. On the other hand, persons acting on stage or in film were the mostly likely to agree with the statement that they are 'recognised by the general public for their practice' (Table 4.1).

**Chart 4.1: Persons practising cultural, creative & artistic activities by agreement with the statement: 'You make a living from artistic, cultural and creative practice'**

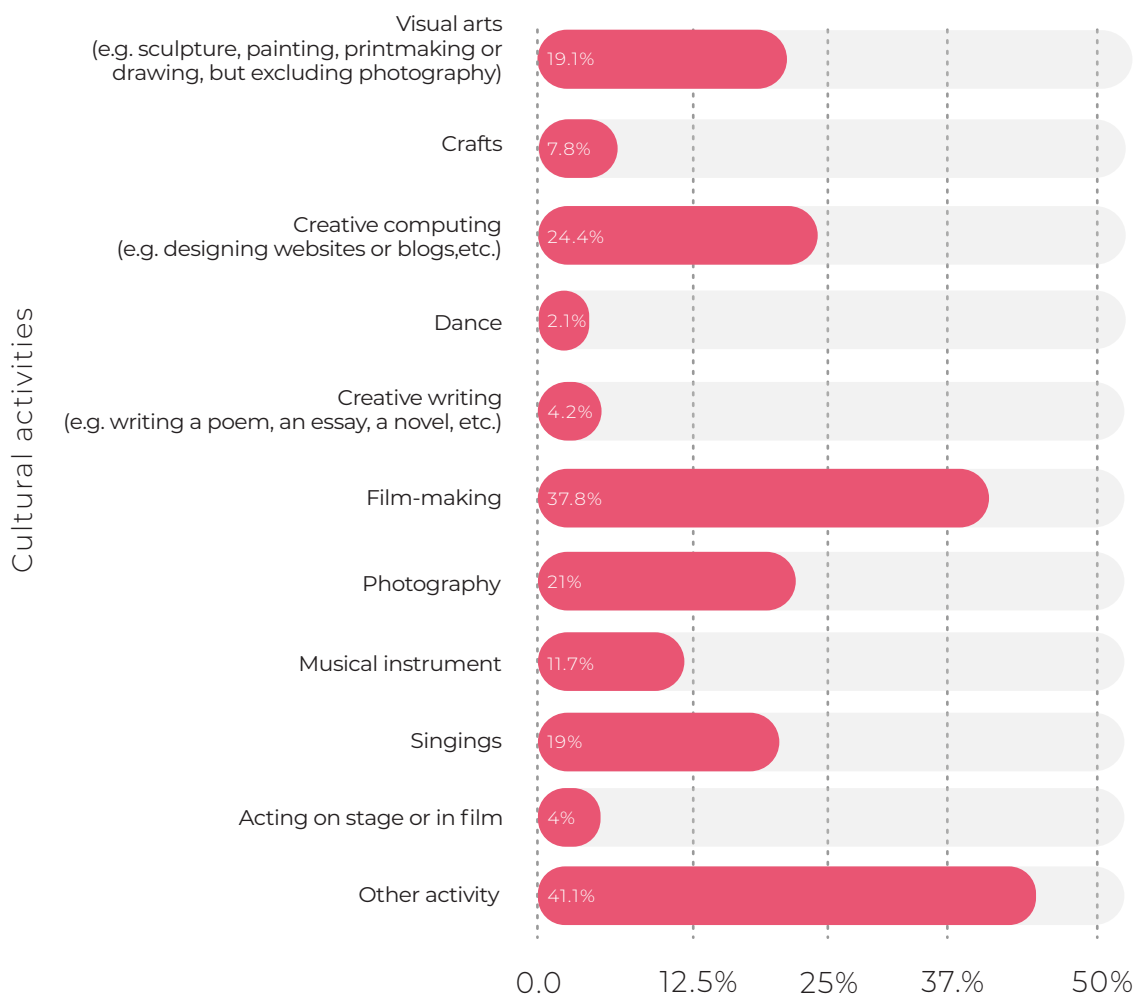


Table 4.2 represents the variation of the creative practitioners' perceptions with respect to further statements. Accordingly, it is made known that persons practising musical instruments are the most likely to 'strongly disagree' with the statement that 'in their primary employment, they use artistic or creative skills'.

Persons doing crafts were the most to 'strongly disagree' with the statement that 'financial considerations hinder my involvement in artistic practice'.

Persons practising visual arts were the most to 'strongly disagree' with the statement that 'time constraints hinder their involvement in artistic practice'.



**Table 4.2. Persons practising cultural, creative & artistic activities, by agreement or otherwise with the following statements**

Persons practising cultural, creative and artistic activities	Statements					
	In my primary employment, I use artistic or creative skills					
	Strongly disagree	Disagree	Neutral	Agree	Strongly agree	Do not know
Visual arts	10,029	907	1,100	3,622	5,152	168
Crafts	21,350	5,668	2,588	4,575	2,738	979
Creative computing	8,970	1,975	1,881	5,165	3,323	324
Dance	2,568	979	284	958	416	759
Creative writing	3,932	1,434	246	1,258	1,582	379
Filmmaking	1,151	128	896	443	623	168
Photography	9,402	2,989	1,139	2,284	3,085	607
Musical instrument	12,975	5,107	938	1,439	1,866	703
Singing	6,271	1,507	324	1,231	1,666	168
Acting on stage or in film	2,099	896	413	900	626	379
Other activity	3,451	1,461	-	727	4,820	-
	Column %					
Visual arts	47.8	4.3	5.2	17.3	24.6	0.8
Crafts	56.3	15.0	6.8	12.1	7.2	2.6
Creative computing	41.5	9.1	8.7	23.9	15.4	1.5
Dance	43.1	16.4	4.8	16.1	7.0	12.7
Creative writing	44.5	16.2	2.8	14.2	17.9	4.3
Filmmaking	33.8	3.8	26.3	13.0	18.3	4.9
Photography	48.2	15.3	5.8	11.7	15.8	3.1
Musical instrument	56.3	22.2	4.1	6.2	8.1	3.1
Singing	56.2	13.5	2.9	11.0	14.9	1.5
Acting on stage or in film	39.5	16.9	7.8	16.9	11.8	7.1
Other activity	33.0	14.0	-	7.0	46.1	-

Persons practising cultural, creative and artistic activities	Financial considerations hinder my involvement in artistic practice					
	Strongly disagree	Disagree	Neutral	Agree	Strongly agree	Do not know
Visual arts	10,971	1,696	2,604	2,900	2,807	-
Crafts	21,819	4,925	5,484	2,916	1,892	864
Creative computing	11,805	1,924	1,533	3,835	2,542	-
Dance	2,368	979	698	876	284	759
Creative writing	4,261	1,776	551	959	1,074	210
Filmmaking	1,048	560	1,064	-	737	-
Photography	8,412	4,095	1,865	2,328	2,805	-
Musical instrument	9,167	4,869	2,115	3,426	2,915	535
Singing	3,858	2,891	545	2,060	1,813	-
Acting on stage or in film	1,726	893	415	1,683	386	210
Other activity	6,878	1,461	1,775	344	-	-
	Column %					
Visual arts	52.3	8.1	12.4	13.8	13.4	-
Crafts	57.6	13.0	14.5	7.7	5.0	2.3
Creative computing	54.6	8.9	7.1	17.7	11.7	-
Dance	39.7	16.4	11.7	14.7	4.8	12.7
Creative writing	48.3	20.1	6.2	10.9	12.2	2.4
Filmmaking	30.7	16.4	31.2	0.0	21.6	-
Photography	43.1	21.0	9.6	11.9	14.4	-
Musical instrument	39.8	21.1	9.2	14.9	12.7	2.3
Singing	34.5	25.9	4.9	18.4	16.2	-
Acting on stage or in film	32.5	16.8	7.8	31.7	7.3	4.0
Other activity	65.8	14.0	17.0	3.3	-	-

Persons practising cultural, creative and artistic activities	Time constraints hinder my involvement in artistic practice					
	Strongly disagree	Disagree	Neutral	Agree	Strongly agree	Do not know
Visual arts	8,428	1,237	1,332	6,032	3,950	-
Crafts	15,137	3,154	3,035	9,406	6,302	864
Creative computing	6,644	974	1,585	5,326	7,110	-
Dance	1,331	902	453	2,352	168	759
Creative writing	3,400	325	460	2,558	2,086	-
Filmmaking	1,176	432	1,064	128	608	-
Photography	4,825	2,712	2,207	5,344	4,418	-
Musical instrument	4,887	2,362	978	9,406	5,394	-
Singing	2,519	2,505	168	3,903	2,073	-
Acting on stage or in film	871	210	168	2,141	1,922	-
Other activity	4,130	760	2,424	1,903	1,242	-
	Column %					
Visual arts	40.2	5.9	6.3	28.8	18.8	-
Crafts	39.9	8.3	8.0	24.8	16.6	2.3
Creative computing	30.7	4.5	7.3	24.6	32.9	-
Dance	22.3	15.1	7.6	39.4	2.8	12.7
Creative writing	38.5	3.7	5.2	29.0	23.6	-
Filmmaking	34.5	12.7	31.2	3.8	17.8	-
Photography	24.7	13.9	11.3	27.4	22.6	-
Musical instrument	21.2	10.3	4.2	40.8	23.4	-
Singing	22.6	22.4	1.5	34.9	18.6	-
Acting on stage or in film	16.4	4.0	3.2	40.3	36.2	-
Other activity	39.5	7.3	23.2	18.2	11.9	-

Table 4.3 indicate that artists who practise for a private organisation were nearly twice as likely to consider themselves to be artists than those who practise by themselves with no attachment to any organisation (75.1% as opposed to 39.0%).

Respondents practising on behalf of a private organisation were more likely to agree with the statements saying that 'You make a living from artistic, cultural and creative practice' (40.4%) or 'You make some income from artistic, cultural and creative practice' (50.6%) or 'You intend to make a living from art/cultural and creative practice' (51.4%) than those practising for a public or voluntary organisation or solo artists (Table 4.3).

**Table 4.3. Persons practising at least one cultural, creative & artistic activity, who agree with the given statements and by type of organisation on behalf of which they practise, if any.**

Type of organisation	Statements			
	You consider yourself to be an artist		You make a living from artistic, cultural and creative practice	
	Number of persons	%	Number of persons	%
Public (including Local/National Government)	2,620	43.8	386	6.4
Private	16,333	75.1	8,777	40.4
Voluntary	5,725	35.7	2,914	18.2
No organisation (I perform alone, no specific organisation)	29,177	39.0	3,593	4.8
Other	-	-	-	-

Type of organisation	You make some income from artistic, cultural and creative practice		You intend to make a living from art/cultural and creative practice	
	Number of persons	%	Number of persons	%
	Public (including Local/National Government)	1,055	17.6	1,047
Private	10,994	50.6	11,173	51.4
Voluntary	4,388	27.4	2,878	17.9
No organisation (I perform alone, no specific organisation)	5,887	7.9	7,878	10.5
Other	-	-	-	-

Type of organisation	You make some income from artistic, cultural and creative practice		You intend to make a living from art/cultural and creative practice	
	Number of persons	%	Number of persons	%
Public (including Local/National Government)	2,143	35.8	3,062	51.1
Private	5,714	26.3	11,637	53.5
Voluntary	7,720	48.1	4,791	29.9
No organisation (I perform alone, no specific organisation)	6,518	8.7	20,668	27.6
Other	-	-	-	-

Type of organisation	You make some income from artistic, cultural and creative practice		You intend to make a living from art/cultural and creative practice	
	Number of persons	%	Number of persons	%
Public (including Local/National Government)	4,685	78.2	3,457	57.7
Private	18,148	83.5	16,824	77.4
Voluntary	10,942	68.2	8,797	54.8
No organisation (I perform alone, no specific organisation)	40,188	53.7	28,676	38.3
Other	-	-	-	-

Type of organisation	Statements			
	You have a special talent		You have an inner drive to make art	
	Number of persons	%	Number of persons	%
Public (including Local/ National Government)	4,039	67.5	4,034	67.4
Private	15,573	71.6	14,979	68.9
Voluntary	10,712	66.8	11,241	70.1
No organisation (I perform alone, no specific organisation)	42,541	56.9	39,121	52.3
Other	-	-	-	-

Type of organisation	You are recognised by the general public for your practice	
	Number of persons	%
Public (including Local/ National Government)	2,970	49.6
Private	13,495	62.1
Voluntary	10,252	63.9
No organisation (I perform alone, no specific organisation)	21,253	28.4
Other	-	-

## CONCLUDING REMARKS

This report provides a brief glimpse into some of the key findings from the Creative and Cultural Practice Survey, indicating the broad realities faced by creative and cultural practitioners within their regular practice.

This report is being accompanied by the publication of another report, also based upon this study, titled *Artists in Malta: Myth to Method* which explores several other aspects of this data in a more comprehensive manner.

Arts Council Malta intends to revisit this study over the coming years in order to develop a comparative body of data which will support a stronger understanding of how the sector has changed since 2019.

## APPENDIX

### Cultural and Creative Practice Survey 2019

This is <<name>> calling from the National Statistics Office. The office is currently carrying out a survey among individuals aged 16 years or more regarding their participation in cultural, creative and artistic activities. The survey is being carried out on behalf of the Arts Council Malta.

<<Name and Surname>> was randomly selected to participate in this survey which takes about 10 minutes to complete. The collected information is confidential and will be used for statistical purposes only. May I speak to him/her?

Introduction: Cultural, creative and artistic practice refers to activities such as sculpting, painting, hand-crafts, drawing, creative computing, dance, poetry, novel writing, film-making, photography, singing, etc. These activities can be carried out in different situations such as school, carnival, feasts and theatre; and can be performed by people in different positions such as teachers, students, producers, creators, performers, etc.

- What is your current labour status? (Tick one circle only)

Employed  
Unemployed  
Student  
Retired  
Cannot work due to illness / disability  
Taking care of the house and / or family  
Other (Specify)

- 1
- 2      Go to question 5
- 3      Go to question 5
- 4      Go to question 5
- 5      Go to question 5
- 6      Go to question 5
- 7      Go to question 5

- Insert your current main job title. (E.g. Primary School Teacher, Carpenter, Clerk, etc.)
- Describe your main job. (E.g. Teaching in a primary school, making furniture, work in an office, etc.)
- During the last 12 months, on average, how many hours of paid employment did you work per week? (Specify number of hours)



- Insert your current main job title. (E.g. Primary School Teacher, Carpenter, Clerk, etc.)
- Which of the following cultural, creative and artistic activities did you practice during the last 12 months? (Tick all that apply)
  - The option 'None' can only be chosen on its own.

Visual arts (e.g. sculpture, painting, printmaking or drawing, but excluding photography)	<input type="radio"/>	1
Crafts	<input type="radio"/>	2
Creative computing (designing websites or blogs, etc.)	<input type="radio"/>	3
Dance	<input type="radio"/>	4
Creative writing (writing a poem, an essay, a novel, etc.)	<input type="radio"/>	5
Film-making	<input type="radio"/>	6
Photography	<input type="radio"/>	7
Musical instrument	<input type="radio"/>	8
Singing	<input type="radio"/>	9
Acting on stage or in film	<input type="radio"/>	10
Other (Specify)	<input type="radio"/>	11
None	<input type="radio"/>	12    Go to question 11

- On behalf of which type of organisation did you practice these cultural, creative and artistic activities during the last 12 months? (Tick all that apply)

Public (including Local/National Government)	<input type="radio"/>	1    Go to question 8
Private	<input type="radio"/>	2    Go to question 8
Voluntary	<input type="radio"/>	3
No organisation (I perform alone, no specific organisation)	<input type="radio"/>	4    Go to question 8
Other (Specify)	<input type="radio"/>	5    Go to question 8

- In which field does this/do these voluntary organisation/s operate?  
(Tick all that apply)

Religion (includes parish)	<input type="radio"/> 1
Arts	<input type="radio"/> 2
Heritage	<input type="radio"/> 3
Education	<input type="radio"/> 4
Environment	<input type="radio"/> 5
Other (Specify)	<input type="radio"/> 6

- During the last 12 months, how many hours per week did you spend practicing these cultural, creative and artistic activities? (Specify number of hours for each activity)

Visual arts, e.g. sculpture, painting, printmaking or drawing, but excluding photography (hours)	<input type="radio"/> 1
Crafts (hours)	<input type="radio"/> 2
Creative computing, designing websites/blogs, etc. (hours)	<input type="radio"/> 3
Dance (hours)	<input type="radio"/> 4
Creative writing, writing a poem/essay/novel, etc. (hours)	<input type="radio"/> 5
Film-making	<input type="radio"/> 6
Photography	<input type="radio"/> 7
Musical instrument	<input type="radio"/> 8
Singing	<input type="radio"/> 9
Acting on stage or in film	<input type="radio"/> 10
Other (hours)	<input type="radio"/> 11

- What is/was your exact role in the practice of such activities? (Tick all that apply)

Creating	<input type="radio"/> 1
Producing	<input type="radio"/> 2
Performing	<input type="radio"/> 3
Directing/Curating <small>Curators are responsible for appraising, organising and presenting or exhibiting material of historical, cultural or artistic interest.</small>	<input type="radio"/> 4
Teaching	<input type="radio"/> 5
Studying	<input type="radio"/> 6

- If money were no issue, would you like to change (increase or decrease) the number of hours you spend practicing cultural, creative and artistic activities? (Tick one circle only)

Increase	<input type="radio"/> 1	
Decrease	<input type="radio"/> 2	
No Change	<input type="radio"/> 3	Go to question 12

- How many hours in total would you like to spend practicing these activities per week? (Specify number of hours)

- Did you practice any cultural, creative and artistic activity before the last 12 months? (Tick one circle only)

Yes	<input type="radio"/> 1	
No	<input type="radio"/> 2	If Question 5≠12, go to question 14; if Question 5=12, go to question 21

- Which of the following cultural, creative and artistic activities did you practice before the last 12 months? (Tick all that apply)

Visual arts, e.g. sculpture, painting, printmaking or drawing, but excluding photography (hours)	<input type="radio"/> 1
Crafts (hours)	<input type="radio"/> 2
Creative computing, designing websites/blogs, etc. (hours)	<input type="radio"/> 3
Dance (hours)	<input type="radio"/> 4
Creative writing, writing a poem/essay/novel, etc. (hours)	<input type="radio"/> 5
Film-making (hours)	<input type="radio"/> 6
Photography (hours)	<input type="radio"/> 7
Musical instrument (hours)	<input type="radio"/> 8
Singing (hours)	<input type="radio"/> 9
Acting on stage or in film (hours)	<input type="radio"/> 10
Other (hours)	<input type="radio"/> 11

- Is your practice in these disciplines supported financially by your main employment? (Tick one circle only)  
i.e. pay from main employment financially sustains artistic, creative and cultural practice.

Yes	<input type="radio"/> 1
No	<input type="radio"/> 2

- Does your practice in these disciplines support you financially? (Tick one circle only)

Yes	<input type="radio"/> 1
No	<input type="radio"/> 2

- Does your practice in these disciplines contribute creatively to other paid employment activities? (Tick one circle only)

e.g. skills acquired through artistic, creative and cultural practice were used at place of work.

Yes	<input type="radio"/> 1
No	<input type="radio"/> 2

- Does your practice help you in achieving a good work/life balance? (Tick one circle only)

Yes	<input type="radio"/> 1
No	<input type="radio"/> 2

- How much in total did you spend financially to practice these cultural, creative and artistic activities during the last 12 months? (Tick one circle only)

Include all expenses incurred during the last 12 months, even if in relation to projects which were done before.

Exact amount (specify)	<input type="radio"/> 1
€0 to €149	<input type="radio"/> 2
€150 to €299	<input type="radio"/> 3
€300 to €499	<input type="radio"/> 4
€500 to €999	<input type="radio"/> 5
€1,000 or more	<input type="radio"/> 6

**How much revenue did you make from practicing these cultural, creative and artistic activities during the last 12 months? (Tick one circle only)**

Include all benefits, grants, royalties etc.

Include all revenue which was received during the last 12 months, even from projects which were done before.

Exact amount (specify)	<input type="radio"/> 1
€0 to €149	<input type="radio"/> 2
€150 to €299	<input type="radio"/> 3
€300 to €499	<input type="radio"/> 4
€500 to €999	<input type="radio"/> 5
€1,000 to €1,999	<input type="radio"/> 6
€2,000 or more	<input type="radio"/> 7

- **How many hours of paid employment did you spend on these cultural, creative and artistic activities during the last 12 months? (Tick one circle only)**

Specify number of hours	<input type="radio"/> 1
None	<input type="radio"/> 2

- **In which of the following cultural, creative and artistic activities did you receive tuition and/or certificates? (Tick all that apply)**

The option 'None' can only be chosen on its own.

Visual arts, e.g. sculpture, painting, printmaking or drawing, but excluding photography	<input type="radio"/> 1
Crafts	<input type="radio"/> 2
Creative computing, designing websites/blogs, etc.	<input type="radio"/> 3
Dance	<input type="radio"/> 4
Creative writing, writing a poem/essay/novel, etc.	<input type="radio"/> 5

Film-making	<input type="radio"/> 6
Photography	<input type="radio"/> 7
Musical instrument	<input type="radio"/> 8
Singing	<input type="radio"/> 9
Acting on stage or in film	<input type="radio"/> 10
Other	<input type="radio"/> 11
None	<input type="radio"/> 12

• The following characteristics can define a cultural, creative and artistic practitioner. Please indicate if any of the following express how you have been feeling about yourself during the last 12 months. (Tick one circle per row)

	YES	NO
You consider yourself to be an artist	<input type="radio"/> 1	<input type="radio"/> 2
You make a living from artistic, cultural and creative practice	<input type="radio"/> 1	<input type="radio"/> 2
You make some income from artistic, cultural and creative practice	<input type="radio"/> 1	<input type="radio"/> 2
You intend to make a living from art/cultural and creative practice	<input type="radio"/> 1	<input type="radio"/> 2
You belong to an artistic, creative or cultural organisation	<input type="radio"/> 1	<input type="radio"/> 2
You are formally trained/currently being trained in artistic, cultural and creative practice	<input type="radio"/> 1	<input type="radio"/> 2
You are recognised by peers as an artistic, cultural and creative practitioner	<input type="radio"/> 1	<input type="radio"/> 2
You spend substantial time on artistic, cultural and creative practice	<input type="radio"/> 1	<input type="radio"/> 2
You have a special talent	<input type="radio"/> 1	<input type="radio"/> 2
You have an inner drive to make art	<input type="radio"/> 1	<input type="radio"/> 2
You are recognised by the general public for your practice	<input type="radio"/> 1	<input type="radio"/> 2

- How many hours of paid employment did you spend on these cultural, creative and artistic activities during the last 12 months? (Tick one circle only)

	Strongly Disagree	Disagree	Neutral	Agree	Strongly Agree	Do Not Know
In my primary employment, I use artistic or creative skills	<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4	<input type="radio"/> 5	<input type="radio"/> 6
Financial considerations hinder my involvement in artistic practice	<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4	<input type="radio"/> 5	<input type="radio"/> 6
Time constraints hinder my involvement in artistic practice	<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4	<input type="radio"/> 5	<input type="radio"/> 6

- Are you VAT registered for your cultural, creative and artistic practice? (Tick one circle only)

Yes	<input type="radio"/> 1
Yes, VAT exempt	<input type="radio"/> 2
No	<input type="radio"/> 3
Not yet (but intending to)	<input type="radio"/> 4

### Demographic details

- How old are you?
- What is your sex? (Tick one circle only)

Male	<input type="radio"/> 1
Female	<input type="radio"/> 2

- What is your sex? (Tick one circle only)

Maltese	<input type="radio"/> 1
British	<input type="radio"/> 2
Italian	<input type="radio"/> 3
German	<input type="radio"/> 4



Serbian	<input type="radio"/> 5
Russian	<input type="radio"/> 6
Canadian	<input type="radio"/> 7
American	<input type="radio"/> 8
Australian	<input type="radio"/> 9
Other (Specify)	<input type="radio"/> 10

- In which locality do you reside?
- Do you live alone, with partner, or with children? (Tick one circle only)

Alone	<input type="radio"/> 1
With partner	<input type="radio"/> 2
With partner and children	<input type="radio"/> 3
Other (specify)	<input type="radio"/> 4

- What is the highest level of education that you have successfully completed? (Tick one circle only)

No formal education/Pre-primary	
School for persons with a disability	<input type="radio"/> 2
Primary	<input type="radio"/> 3
Secondary	<input type="radio"/> 4
Post-secondary/Non-tertiary	<input type="radio"/> 5
Tertiary	<input type="radio"/> 6
Other (Specify)	<input type="radio"/> 7

- Rate the level of satisfaction of your current everyday life on a scale from 1 to 10: (Tick one circle only). 1 being very dissatisfied and 10 being very satisfied.

<input type="radio"/> 1	<input type="radio"/> 2	<input type="radio"/> 3	<input type="radio"/> 4	<input type="radio"/> 5	<input type="radio"/> 6	<input type="radio"/> 7	<input type="radio"/> 8	<input type="radio"/> 9	<input type="radio"/> 10
Very dissatisfied									Very satisfied